

Principal Pipings

March 2023, Vol. 78, Issue 8



LEXINGTON AGO

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Dean's Message

Hello AGO Friends,

Welcome to one of our busiest times of the year! When others are outside enjoying the signs of rapidly approaching spring, most of us are inside at the organ or conducting stand, preparing our best for Lent, Holy Week, and Easter. May all your services go well.

Meanwhile, March is full of exciting opportunities for you! After several delays, our long-planned collaborative program with the Bluegrass Region American Theatre Organ Society will be held on Friday, March 24th. Don't miss this opportunity to hear Mark Gifford accompany Cecil B. DeMille's 1927 silent movie "King of Kings." We plan to meet for dinner beforehand for some socializing. See all the details elsewhere in this newsletter.

There are also a number of organ recitals this month, including Grant Holcomb's master's recital at Christ Church Cathedral. And don't miss the annual Bach Marathon, hosted again this year at St. Raphael's Episcopal. All the pertinent information on these and other concerts may be found on the next page of this newsletter in our calendar of events. If you have a young friend who likes music, why not bring her/him along? Let's all try to foster interest in our instrument for the next generation!

Your executive committee will be meeting soon to plan programming for 2023-24. If you have particular interest in a subject that you'd like to have presented in a workshop, or an organist that you'd like to have come to our area, please let one of your officers know. This is your Guild, and we want to be responsive to the wants and needs of our membership.

Wishing you time to stop and smell the hyacinths,

Jane

UPCOMING EVENTS—AGO sponsored events are in blue

Sunday, March 5, 3:30 pm—Owen Sammons, organ, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, March 5, 4:00 pm—Allen Fletcher, organ. Hunter Presbyterian Church, Lexington.

Sunday, March 12, 3:00 pm—Jason Gunnell, organ. Cathedral Basilica of the Assumption, 1140 Madison Avenue, Covington.

Sunday, March 19, 5:00 pm—Harpsichord Dedication and Recital, Michael Delfin; St. Thomas Episcopal Church, 100 Miami Avenue, Terrace Park OH.

Friday, March 24, 5:30 pm Dinner, 7:30 pm Program—Collaborative program with the Bluegrass Chapter, American Theatre Organ Society, featuring St. Louis-area organist Mark Gifford playing for the 1927 Cecil B. DeMille silent movie *King of Kings*, Kentucky Theatre, 214 E. Main Street, Lexington. (Admission is charged)

Saturday, March 25, 12 noon to 5:00 pm—15th Annual Bach Marathon, St. Raphael's Episcopal Church, Lexington.

Sunday, March 26, 3:00 p.m. -- Dr. Wesley Roberts, organ; Basilica of St. Joseph Proto-Cathedral, Bardstown

Sunday, April 2, 4:00 pm—Gabriel Faure's Requiem, Christ Church Cathedral, Lexington.

Monday, April 3, 8:00 p.m.—Dr. Wesley Roberts, organ; Ransdell Chapel, Campbellsville University, Campbellsville KY

Wednesday, April 5, 7:00 p.m.—Josh Cohen, Baroque trumpet, and Schuyler Robinson, organ; St. Augustine's Chapel, 472 Rose Street, Lexington.

Wednesday, April 19, 12:15 p.m.—Connie Goldon, organ; Trinity Episcopal Church, 16 East Fourth Street, Covington, KY

Sunday, April 23, 4:00 pm — Caroline Robinson, organ; Hyde Park Community United Methodist Church, 1345 Grace Avenue, Cincinnati

Sunday, April 23, 5:00 pm—Lexington Chamber Chorale, "Music and Dance: A Healthy Pairing" featuring the Allegro Dance Project, Second Presbyterian Church, Lexington.

Friday, May 5, 7:30 pm—Gabrielle Manion recital, Cathedral of Christ the King, Lexington.

Friday, May 5, 7:30 pm, Saturday, May 6, 7:30 pm, and Sunday, May 7, 2:00 pm—Cincinnati Symphony Orchestra, Saint-Saens Organ Symphony No. 3. Music Hall, 1241 Elm Street, Cincinnati.

Sunday, May 7, 5:00 pm—The Choirs of Christ Church, Glendale, and St. Thomas, Terrace Park present A Festival of Hymns and Choral Music for the Liturgical Year; Christ Church, Glendale, 965 Forest Avenue, Glendale OH

Sunday, May 14, 3:00 pm—Michael Unger, organ; Christ Church Cathedral, 318 East Fourth Street, Cincinnati

UPCOMING EVENTS con'd.

Friday, May 19, 7:30 pm—SCAPA Madrigal Singers, Ryan Marsh, conductor, Christ Church Cathedral, Lexington.

Saturday, May 20, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle', Church of the Good Shepherd, Lexington. Dinner following at a location TBD.

Sunday, May 21, 3:30 pm—Jim Kosnik, organ, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, June 4, 3:00 pm—Pre-Evensong recital featuring Lexington AGO members, followed by Trinity Sunday "Come and Sing Evensong" with installation of officers. Church of the Good Shepherd, Lexington.

For inclusion in the April newsletter calendar for local music events, please contact Jane Johnson at jhjohn@email.uky.edu. The deadline is Wednesday, March 29th.

REGISTRATION FOR GREAT LAKES REGIONAL IS NOW OPEN!

Registration is now open for the 2023 Great Lakes Regional AGO Convention, to be held June 25-28 in Evanston, IL. Featured performers include Eric Budzynski, Nicole Keller, Vincent Dubois, and Aaron David Miller. All the information for convention and hotel registration can be found at the convention website: <https://nsago2023.org>.



1927 SILENT FILM *KING OF KINGS* AT THE KENTUCKY THEATRE WITH ORGANIST MARK GIFFORD—FRIDAY, MARCH 24TH

Organist **MARK GIFFORD** will be accompanying the film *KING OF KINGS*, which will be shown at THE KENTUCKY THEATER on **Friday, March 24** at 7:30pm. This movie is a 1927 American silent film produced and directed by Cecil B. DeMille. It depicts the last weeks in the life of Jesus before his crucifixion and stars **H. B. Warner** in the lead role of Jesus. Many of the other actors are a “who’s who” of some of the greatest stars of the silent film era.

Joseph Schildkraut was an Oscar-winning Austrian-American actor who played Judas. **Ernest Torrence**, who played the Apostle Peter, was the man you loved to hiss. This towering (6' 4"), highly imposing character star with cold, hollow, beady eyes and a huge, protruding snout would go on to become one of the silent screen's finest arch villains. **Dorothy Cumming** was an actress of the silent film era. She appeared in 39 American, English, and Australian films between 1915 and 1929. In this 1927 film, she plays The Virgin Mary. Playing Martha was **Julia Faye**. Julia Faye Maloney, known professionally as Julia Faye, was an American actress of silent and sound films. She was known for her appearances in more than 30 Cecil B. DeMille productions. These are only a few of the many (over 5000) important actors of the silent film era that you will see in this excellent movie.

Mark Gifford is a St. Louis-area organist who accompanies this silent film, and he has a great resume. He is currently Director of Music and Organist at The Cathedral of the Immaculate Conception in Springfield, Illinois. He is also a staff organist at the historic FOX THEATER in downtown St. Louis, and has been the organist on the Barton Theatre pipe organ at Springfield High School since 1993. Finally, and this is a big one, his theatre organ teacher was none other than the famous Stan Kann, the former organist at The Fox Theater in St. Louis. Mark has accompanied *KING OF KINGS* on theatre pipe organs many times over the years, and is looking forward to being our guest artist.

SO.....Tell your friends, loved ones, your in-laws, and your outlaws about this wonderful event on the evening of March 24. I will be there, and I hope to see you there as well!

***This event is co-sponsored by the Lexington AGO and The Bluegrass Chapter of The American Theatre Organ Society.*

William (Bill) Webber for the Board of Directors

The Bluegrass Chapter of The American Theatre Organ Society (ATOS)

PRE-THEATRE DINNER, 5:30 PM AT PUCCINI'S PIZZA PASTA

Join your fellow AGO and ATOS friends at a pre-theatre dinner before *King of Kings*. We have reserved a private room at Puccini's Pizza Pasta, 833 Chevy Chase Place in Lexington. We'll gather at 5:30 pm on Friday, March 24th, which will allow plenty of time to socialize and eat before heading downtown to the Kentucky Theatre for the silent film. Please RSVP to Jane Johnson, jhjohn@email.uky.edu or 859-338-5364, by Monday, March 20th if you plan to come to dinner. We look forward to seeing many of you there!



MEMBER NEWS

Congratulations to St. John's Episcopal Organist/Choirmaster **Owen Sammons**! Many of you have seen Owen's wonderfully-crafted *Organ Explorer* videos. Owen is a finalist (one of three chosen nationally) for the James M. Weaver Prize in Organ Scholarship, sponsored by the Organ Historical Society. The James M. Weaver Prize in Organ Scholarship celebrates and fosters the scholarly research of pipe organs. The mission of the OHS through this competition is to encourage the convergence of scholarship and performance to tell the history – the stories – of pipe organs in Canada and the United States. Applicants were to craft and execute a scholarly video presentation about an instrument that has captured their passion. Owen presented St. John's 1897 Hook & Hastings mechanical-action organ for the preliminary round of the competition. After several months of deliberation by the panel of judges, Owen was chosen to proceed to the final round. (!!!) The final round of the competition takes place in Toronto, ON, as part of the 2023 Summer Convention of the Organ Historical Society and the Royal Canadian College of Organists. Each finalist is assigned another historically notable pipe organ in the Toronto region to present a full lecture recital to the full attendance of the convention. A winner will be chosen and announced before the close of the convention, and presented various prizes. The James M. Weaver prize was created to celebrate those that have the talent and commitment to make organ scholarship vibrant and inspiring. Owen shares the honor of being a finalist with two other, extremely-well regarded organists– one a graduate from the Julliard School, the other a graduate of the Peabody Conservatory of Music. Needless to say, this is quite an accomplishment for Owen and we wish him the best in pursuing this prize.

After 20 years of service to the congregation at First Presbyterian Church of Lexington as their Director of Music and Arts, **Marlon Hurst** has accepted the call to be the Director of Music Ministries at Westminster Presbyterian Church in Greenville, SC. Marlon's final Sunday at FPCLEX will be April 16th. He will begin his work in Greenville in early May. Marlon has done a stellar job while in Lexington, serving as Director of the Kentucky Bach Choir in addition to his church duties. We wish you all the best in your new position, Marlon. You will certainly be missed here in Central Kentucky!

UPCOMING EVENTS

GREAT MUSIC

at Christ Church Cathedral
March 2023

Concert & Evensong

SUNDAY, MARCH 5

3:30pm Owen Sammons, *organ*
St. John's Episcopal Church, Versailles

4:00pm Evensong with the Cathedral Choir



Gabriel Fauré's *Requiem*

SUNDAY, APRIL 2

4:00pm



The Cathedral Choir
Erich Balling, *Conductor*
Kathleen Balling, *Associate Conductor*

Lisa Hall, *organ*
Michael Preacely, *bass soloist*
Rachel Renee Miller, *harp*
Clyde Beavers, *cello*
Margie Karp, *violin*
David Davenport, *timpani*



Please visit our website ccclx.org/music
for more information on the Cathedral Choir,
Great Music Series, and Friends of Cathedral Music.

15th Annual Bach Marathon

Saturday, March 25, 2023 St. Raphael's Episcopal Church
1891 Parkers Mill Road, Lexington, KY

12pm-1

Organ works from Bach's Weimar and Leipzig periods
Partita for Flute in A minor, BWV 1013, transcription for Oboe
plus selected movements from various keyboard compositions

1pm-2

Sonata for Violin in E minor, BWV 1023, Italian Concerto, BWV 971
plus selected movements from the Well-Tempered Clavier II and the Flute Sonatas

2pm-3

Cantata No. 82, *Ich habe genug*
Christopher Burchett, bass
Partita for Violin in B minor, BWV 1002
Fantasia and Fugue in C minor, BWV 537
plus transcriptions for guitar from the Cello Suites, BWV 1007-1012

3pm-4

Sonata for Violin in C minor, BWV 1017
Partita for organ, *O Gott, du Frommer Gott*, BWV 767
plus selected movements from the Cello Suites, transcriptions for various instruments

4pm-5

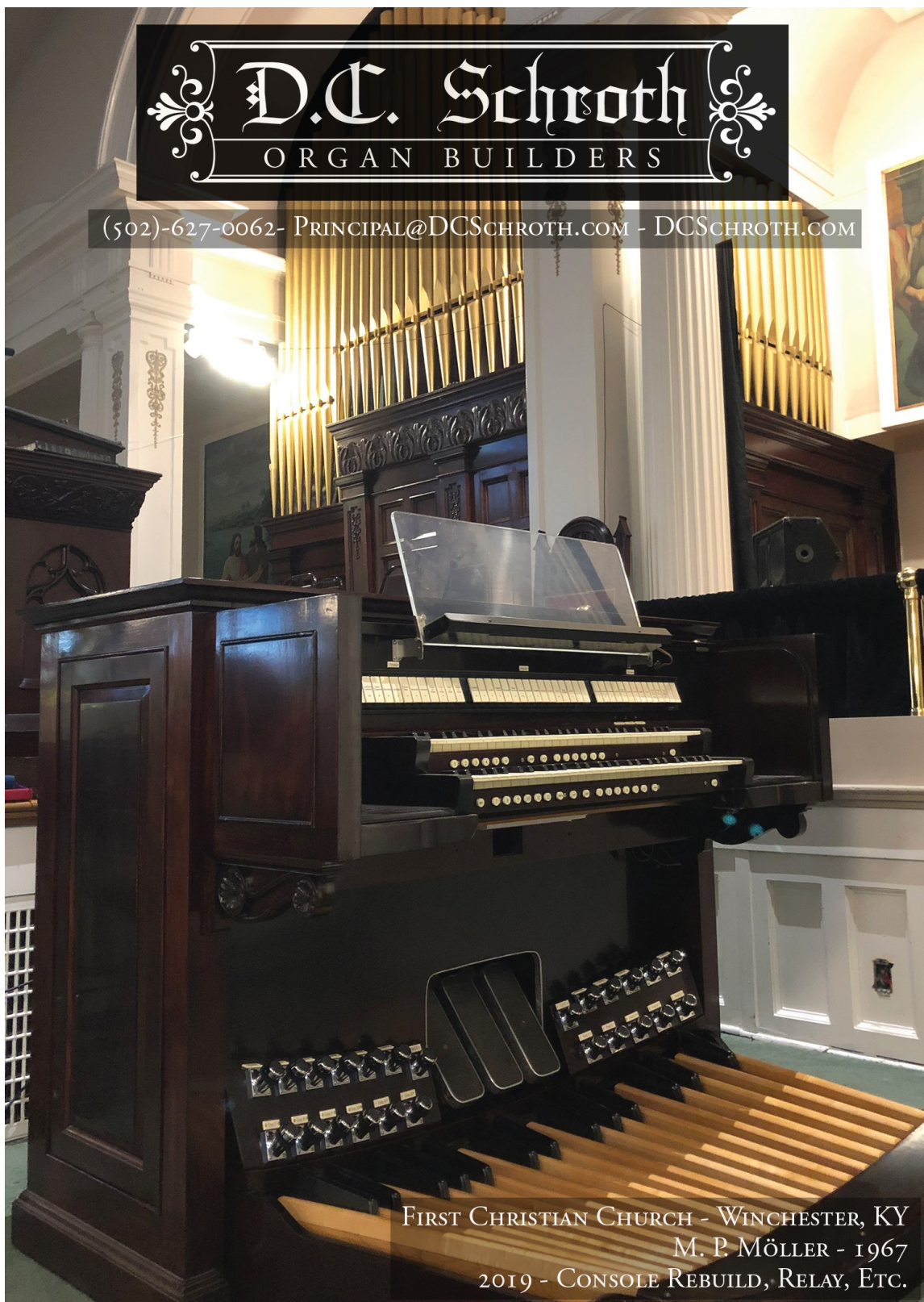
Sonata for Flute in E-flat major, BWV 1031
Brandenburg Concerto No. 6, BWV 1051
plus organ works and transcriptions

5pm-6

Sonata for Viola da Gamba in G major, BWV 1027
Partita for Violin in A minor, BWV 1013
plus various works for keyboard and organ

No charge for admission. Come and go at your leisure.
Free-will donations accepted.

SPONSORS



EVENSONG & RECITAL

OCTOBER 9, 2022 - 3P

DURUFLÉ REQUIEM

NOVEMBER 6, 2022 - 5P

LESSONS & CAROLS

DECEMBER 18, 2022 - 5P

DURUFLÉ ORGAN WORKS I

FEBRUARY 4, 2023 - 7P

**ALICIA HELM MCCORVEY
& FRIENDS**

MARCH 26, 2023 - 3P

EVENSONG & RECITAL

MAY 7, 2023 - 3P

DURUFLÉ ORGAN WORKS II

MAY 20, 2023 - 7P

**AGO MEMBERS' RECITAL
COME & SING EVENSONG**

JUNE 4, 2023 - 3P



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GREAT MUSIC

at Christ Church Cathedral
2022-2023



Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choirs

September 25

March 5

November 6

May 21

February 5

Friday, December 2

7:30pm George Frideric Handel's *Messiah*
Part One and the Hallelujah Chorus
with the Cathedral Choir

For ticket reservations, visit www.cccllex.org/messiah



Sunday, December 18

7:00pm A Festival of Nine Lessons and Carols
with the Cathedral Choir

Tuesday, December 20

Noon A Ceremony of Carols by Benjamin Britten
Rachel Renee Miller, harp
The Cathedral Girls Choir



Sunday, January 15

4:00pm Nicole Keller, organ



Palm Sunday, April 2

4:00pm Gabriel Fauré's *Requiem*
with the Cathedral Choir

Please visit www.cccllex.org/music to view the complete list of events.



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4 Octave	4 Flute Harmonic	Swell to Pedal 8
IV Mixture	2 Principal	
	8 Trumpet	
	Tremolo	
Keys		Radiating concave
Manual 61		pedalboard
Pedal 30		



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8' Geiger Diapason

Made of (almost) depleted Uranium. Easy to find because it glows in the dark. When tuning this stop, it is wise to don your lead-lined underwear.

6 7/8' Genetic Mutation

A stop which spontaneously appeared next to the 8' Geiger Diapason.

2 2/3' Lizard

Keep this away from the 8' Geiger Diapason. Might mutate into a 10 2/3' Godzilla.

1 1/3' Lariat

Originally developed in Texas to accompany Western films.

5 1/3' Quint Eastwood

Another part of the Western division of the organ alongside the Lariat.