

Central Christian Church, Lexington, KY
Holtkamp Organ, Cleveland, Ohio: 1960, job no. 1724
38 ranks/3 Manuals

Great Organ (11 Ranks)

Quintadena	16'
Principal	8'
Gedackt	8'
Octave	4'
Spitzflote	4'
Super Octave	2'
IV Plein Jeu	
Trumpet	8'

Swell Organ (9 Ranks) (replacement pipes done in 1994)

Chimney Flute	8'	
Gambe	8'	
Voix Celeste	8'	(labeled just Celeste in the chamber)
Spillflote	4'	(pipes replacing Dulciana in the chamber)
Octave	4'	(pipes replacing Gemshorn in the chamber)
Flautino	2'	(pipes replacing Fifteenth in the chamber)
Larigot	1-1/3'	(pipes replacing Cymbal in the chamber)
Hautbois	8'	(labeled Fagott in the chamber)
Clarion	4'	

Tremolo, Swell Unison Off, Swell 4'

Choir Organ (10 Ranks)

Copula	8'
Prestant	4'
Rohrflote	4'
Nazard	2 2/3'
Octava	2'
Tierce	1 3/5'
III Fourniture	
Cromorne	8'

Tremolo, Choir Unison Off, Choir 4'

Pedal Organ (8 Ranks)

Principal	16'	(just a 12 note extension, along the back wall)
Subbass	16'	(13 wood pipes along back wall, 19 wood on a unit chest)
Quintadena	16'	(from the Great)
Principal	8'	
Bourdon	8'	(labeled Gedeckt in the chamber)
Choral Bass	4'	
III Mixture		
Posaune	16'	
Trumpet	8'	(both the 8' and 4' are each additional 12 note extensions)
Clarion	4'	

Couplers

Great to, Swell to, Choir to, Chancel I to, Chancel II to, Antiphonal to Pedal Couplers

Antiphonal to Great, Swell, Choir

Chancel I to Great, Swell

Chancel II to Great, Choir

Choir to Swell, Great

Swell to Choir, Great

manual pistons: Swell to Pedal, Great to Pedal, Choir to Pedal

12 levels of memory

48 general memory pistons divided equally between 3 manuals

tutti piston

11 general toe pistons (five to the left and six to the right of the swell shoes)

tutti toe piston

swell shoes for Antiphonal, Choir, Swell, Chancel

electronic transposer can go 6 half steps up or down

Electronic Divisions added in 1990 by AOB (Associated Organ Builders)

Antiphonal Pedal

Principal 16' 8'

Octave 4'

Bourdon 16' 8' 4'

IV Mixture

Spanish Trumpet 16' 8' 4' 2'

Chancel Pedal

Gemshorn 16' 8' 4' 2'

Gedackt 16' 8' 4'

Principal 8'

Octave 4'

III Mixture

Regal 16' 8' 4'

Main Pedal

Gedackt 32' 16' 8' 4' 2'

Bombarde 32'

Bassoon 32' 16' 8' 4'

Trumpet 16'

Main Swell

Gedackt 16' 4'

Principal 8'

Gemshorn 4'

IV Mixture

Bassoon 16' 8'

Trompette 8'

Main Great

Trompette 16' 4' (from the Swell)

Chancel I

Principal 8' 2'

Octave 4'

Gemshorn 8' 4'

Spitzflöte 8' 2'

Gedackt 4'

Quinte 2 2/3'

Tierce 1 3/5'

III Mixture

Regal 8' 4'

Tremolo, Chancel I 4', Chancel to Main (speaker location change)

Chancel II

Gemshorn 16' 8' 4'

Gemshorn Celeste 8'

Gedackt 8' 2'

Spitzflöte 4' 1'

Quinte 1 1/3'

II Zimbel

Regal 16' 8'

Chancel II 4'

Antiphonal

Bourdon 16' 8' 4' 2'

Principal 8' 2'

Octave 4'

Salicional 8' 4'

Salicional Celeste 8'

III Mixture

Tremolo

Antiphonal Reeds (speakers in the ceiling)

Spanish Trumpet 16' 8' 4'

Ludwig Tone II