



Principal Pipings

Vol. 68, Issue 8 March, 2013

Greetings from the dean

Hello AGO Friends,

TWELVE! Twelve excited youth attended our Pedals, Pipes and Pizza event last Saturday to find out more about the King of Instruments. The morning began with a demonstration of First Presbyterian Church's sanctuary organ by Tina Wagoner, with yours truly narrating as the various sounds and dynamic ranges of the instrument were explored. The cymbelstern and chines were favorites! Then PPP organizer Robert Whitaker led the group on an organ crawl, pointing out the various types of pipes as they were played. After viewing a video on pipe organs, it was time to break for pizza before heading to the chapel for another organ demonstration, this time with Brian Hunt at the console.

It was wonderful to hear the variety of questions from our young participants, all of whom were in the 12- to 17-year-old range. But perhaps best of all was open console time in the sanctuary when everyone had a chance to play something on the organ. We heard Bach, Chopin, Pachelbel, Beethoven, and even an abbreviated arrangement of Widor's famous Toccata as each young person took a turn at the console. It was such fun to watch them explore this new instrument, and encourage each other in the process. The afternoon ended with Glenna Metcalfe's performance of a Bach prelude, pulling out all the stops.

Tremendous thanks to Robert Whitaker, our Education Chair, for organizing Pedals, Pipes, and Pizza for these potential young organists! A number of our members were introduced to the organ at about this same age, so perhaps we have nurtured a spark of interest in some of these young people as well. Thanks to Tina, Brian, and Glenna for playing, and to Bill Webber for delivering the pizza for our lunch. It takes a team effort to have a successful event like this. Would you like to be involved next year? Do you know a young person who has shown some interest in the organ? Let us know! It's up to all of us to encourage the next generation of organists!

Educationally yours,

Jane



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Certifiable

Robert Whitaker, CAGO, ChM, Education Chair

Pedals, Pipes, and Pizza

On Saturday, February 23, twelve young and eager piano students, ages 12-17, gathered at First Presbyterian Church in downtown Lexington for Pedals, Pipes, and Pizza. The students came prepared to learn about the pipe organ and even had the opportunity to play it for themselves.

The day began with introductions of the participants and a demonstration of the sanctuary organ followed by a tour inside the organ. We then gathered in the church library to view the short APOBA/AIO video “Make a Joyful Noise: The Pipe Organ in Worship” which led into the “pizza” portion of the day. We were then treated to a demonstration of the chapel organ after which we returned to the sanctuary for an opportunity for the students to try out the organ for themselves and to play the pieces they brought.

Many local organists also participated and helped out to make this a smooth-running and enjoyable event for everyone. Many thanks go to Tina Wagoner, host organist, who also demonstrated the sanctuary organ with a special piece called “Rex: King of the Instruments” by Daniel Burton which showcased the organ’s numerous sounds and capabilities. Thanks also go to dean Jane Johnson (Crestwood Christian, Lexington) who was present for the entire event and who also served narrator for “Rex,” Bill Webber (St. John’s Episcopal, Versailles) who picked up and delivered the pizza, Brian Hunt (Cathedral of Christ the King, Lexington) who demonstrated the chapel organ with the first movement of the Walther Concerto in b minor and “Cantilène religieuse” by Dubois, and Glenna Metcalfe (Faith Baptist, Georgetown) who ended the session at the sanctuary organ playing the Bach Prelude in C (BWV 547). My sincerest thanks to these fine people for their gracious help in making my first experience of organizing this event a pleasurable one and a success!



Principal Pipings is published ten times annually by the Lexington, KY AGO Chapter. The chapter also maintains the web site www.agolexington.org.



Certifiable (cont.)

Certification

For those who wish to become certified through the AGO, several options are available. Let's take a look at the certificate which is probably most applicable to church organists: the Service Playing Certificate (SPC).

The SPC is designed for the organist who can meet the performance requirements of the typical worship service. Those who undertake this exam are required to do the following:

1. Perform organ literature of modest difficulty. The candidate is provided with three lists (Baroque, 19th century, and Contemporary) and choose one from each list to prepare ahead of time and play.
2. Accompany two choral anthems. The candidate chooses two anthems from a list of five to prepare ahead of time and play as if accompanying a competent choir.
3. Lead and accompany three congregational hymns and a psalm. All three hymns may be chosen and prepared ahead of time (from the AGO Examination Hymn Booklet – free upon request from the AGO headquarters).
4. Sight-read a short passage of music on two staves. This tests the candidate's ability to maintain the indicated tempo with accuracy of notes and rhythm.
5. Transpose a hymn, with advance preparation. One hymn requires two transpositions not more than a major second in either direction.

The format of the SPC exam follows that of a worship service: Prelude, Opening Hymn (with two transpositions), Psalm, Anthem, Middle Hymn, Second Anthem, Offertory, Sight-reading (inserted into the "service" at this point), Closing Hymn, and Postlude. The SPC exam is recorded at a local church under the supervision of a proctor and the recording is sent to National Headquarters for evaluation.

Please consider taking the time to become certified by the AGO. There are four levels of certification for organists: Service Playing, Colleague, Associate, and Fellow; as well as a certificate for Choirmasters. I'd be happy to talk with you about AGO certification. Feel free to contact me anytime at whitaker@cdlex.org.



Bach Marathon

SAT / 03.23.13

9:00a

Maxwell St. Presbyterian Church
180 E. Maxwell St., Lexington

The morning session features the free organ works of Bach performed by chapter and regional AGO members.

Book V:

Fantasia and Fugue in c, BWV 537
Prelude and Fugue in G, BWV 550

Robert Vanover
Glenna Metcalf

Book VI:

Toccatà, Adagio and Fugue in C, BWV 564
Fantasia in C, BWV 570
Fugue in c, BWV 574
Fugue in c, BWV 575
Toccatà and Fugue in d, BWV 565
Prelude and Fugue in E, BWV 566
Prelude in G, BWV 568
Fugue in g, BWV 578
Prelude in a, BWV 569
Prelude and Fugue in a, BWV 551
Fantasia in b, BWV 563
Fugue in b, BWV 579

Mark DeAlba
Jane Johnson
Lisa Hall
David Lamb
Javier Clavere
Jan-Piet Knijff
Paul Isaacs
Roland Herzel
Wesley Roberts
Jerry Martin
Jane Johnson
Jerry Martin

Book VII:

Trio in d, BWV 583
Passacaglia in c, BWV 582
Allabreve in D, BWV 589
Canzona in d, BWV 588
Pastorella in F, BWV 590
Piece d'Orgue in G, BWV 572

David Lamb
Schuyler Robinson
Roland Herzel
Clif Cason
Glenna Metcalf
Wesley Roberts

SAT / 03.23.13

1:00p - 6.00p

Faith Lutheran Church
1000 Tates Creek Rd., Lexington

The afternoon session features a wide assortment of Bach works performed by various musicians from Lexington and Central Kentucky. A full schedule of performers and pieces will be posted on Faith's website: www.faithlutheranchurch.com. All performances associated with the Bach Marathon are free, and you are invited to come and go as you are able.

Area Events

TUE / 03.19.13

12:20p - 12.50p

Clif Cason, Organ Recital

Ransdell Chapel, Campbellsville University, Campbellsville

SAT / 03.23.13

9:00a

1.00p - 6.00p

Lexington AGO Sponsored Event

Bach Marathon

Maxwell St. Presbyterian Church, Lexington

Faith Lutheran Church, Lexington

THU / 04.11.13

7.30p

Masterworks Concert - LCHS Choirs & Cathedral Choir

Cathedral of Christ the King, Lexington

SAT / 04.13.13

tba

Pete Webber Organ Crawl and Luncheon

Louisville

FRI / 04.19.13

tba

AGO Students' Recital

Centenary United Methodist Church, Lexington

A Request from Lexington's Spindletop Hall

In early February Jane Johnson received a note from Chef Ed Valente of Spindletop Hall to announce that some major repairs have been made to the 1937 Kimball organ and to solicit area organists to play regularly at club events, brunches and weddings. For details see the complete note on the chapter web site, www.agolexington.org. Interested parties should contact Chef directly, evalente@spindletophall.org.

Notes from Schuyler Robinson

Many of you are already aware that you can obtain unlimited free music from several web sites for music that is in public domain and with no copyright restrictions. Do give these a try:

www.IMSLP.com

for keyboard and many genres including choral/vocal

www.CPDL.com

for choral music

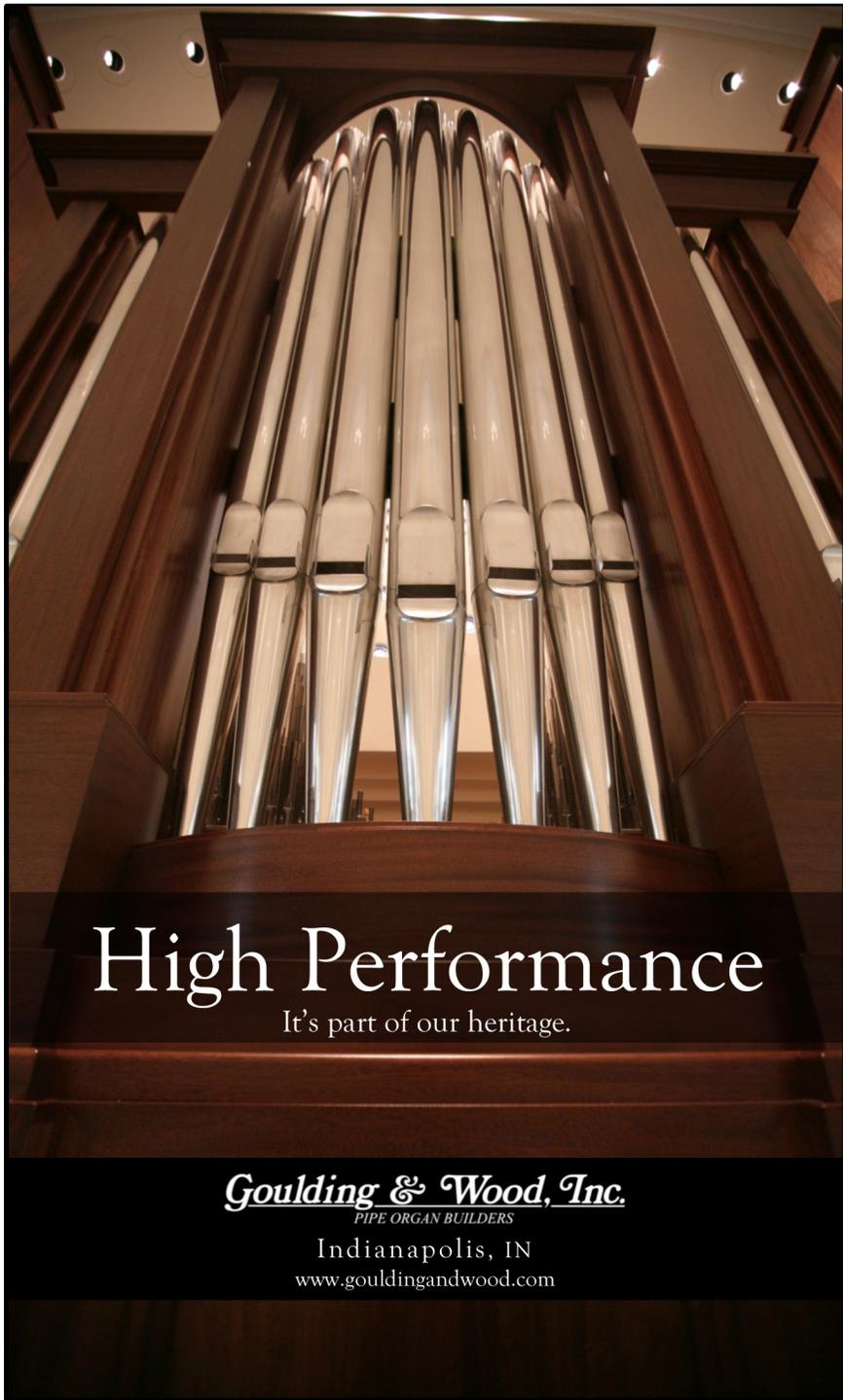
Also remember that you can listen online to Pipedreams weekly programs and past programs on www.Pipedreams.org, even though our local NPR stations do not carry the program. There is concern that UKTV has announced they are discontinuing the Arts Channel as of March 1 this year. We will try to find out if there is any recourse for this decision.

New FM Classical station 102.1 FM began in summer of 2011 with the support of local donors who wished to continue the Classical Music programming dropped from 88.9 WEKU-FM's regular schedule. If you haven't heard these exciting offerings, be sure to listen:

Sunday- 7am : With Heart and Voice- Seasonal choral and organ selections narrated by organist Peter DuBois.

Sunday-8am: Inspired Voices- narrated by Lexingtonian Rick Dirksen, son of Richard Wayne Dirksen, formerly cathedral musician of Washington Cathedral, DC.

These programs will facilitate your Sunday morning preparation. Complete program listings if you Google: WEKU 102.1



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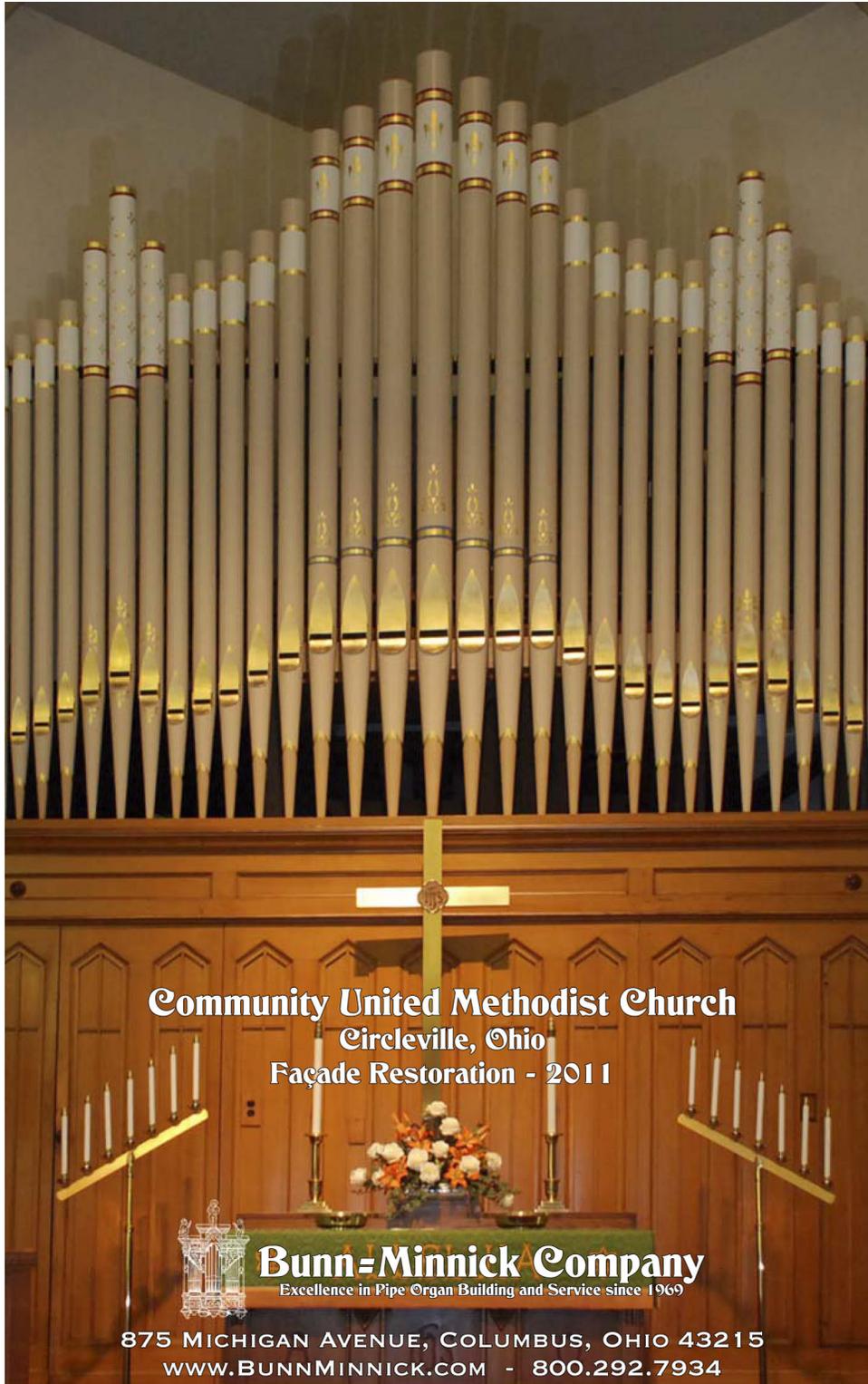
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