



# Principal Pipings

Vol. 68, Issue 10 May, 2013

## Greetings from the dean

Hello AGO Friends,

Wow - it seems like this year has gone by very quickly. We have had great programming which I hope you have been able to attend. And we're not finished yet! Be sure to travel with us to Ashland KY on May 18th for a chance to meet with our AGO colleagues from the Huntington WV chapter, and enjoy the new sounds of the organ at First Christian. We're arranging carpools, so let me know if you need a ride or if you can drive. Lunch is being provided by the ladies of First Christian, so come spend the day with AGO. And don't forget to RSVP now - see details elsewhere in this newsletter.

Your executive committee is putting the final touches on programs for next year. We have an assortment of educational programs and recitals planned, in addition to traditional favorites such as our reading session and Bach Marathon. And of course we will feature our two new local instruments at Christ the King Cathedral and Church of the Good Shepherd. There will be something for everyone to enjoy. So watch your mailbox - we will send all the details to you as soon as they are finalized.

It is an exciting time to be a member of Lexington AGO, and I am so pleased to be serving as your dean for another year. I hope everyone has a wonderful, restful summer. See you in September!

Jane



**Principal Pipings** is published ten times annually by the Lexington, KY AGO Chapter. The chapter also maintains the web site [www.agolexington.org](http://www.agolexington.org).



# Final Chapter Event '13

## Luncheon and Noonday Prayer Service

SAT / 05.18.13

11.00a

First Christian Church

1930 Winchester Ave, Ashland, KY, 41101

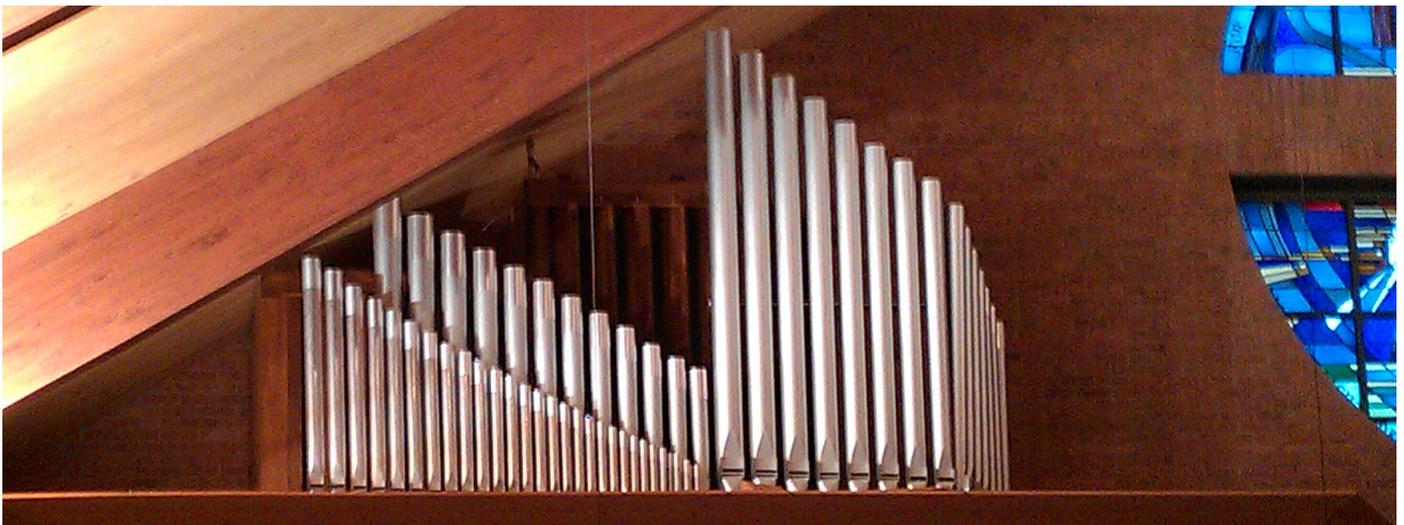
### Pipes + Digital = Come hear for yourself!

Join our chapter for a trip to First Christian Church-Ashland, where Larry Sivis, Associate Minister / Minister of Worship, will introduce us to their 1987 Schantz pipe organ with 2010 Walker Technical digital additions. Members of the Huntington chapter will be joining us, so we will also have an opportunity to get to know them. Here's what will be happening that day:

- Presentation on the 2010 enhancements to the organ, including a discussion of the actual Skinner and Aeolian-Skinner pipe organs that the digital samplings were drawn from;
- Morning Prayer service focusing on a narrative of theologians through the ages who have spoken about the power of sacred music, led by senior minister Ike Nicholson and organist Larry Sivis;
- Lunch at the church (beef tenderloin, veggies, salad, bread, dessert, beverages) hosted by the Disciples Women's Ministry;
- An opportunity to try out the organ.

There is no cost for the meal, but reservations must be made so the church knows how much to prepare. Please make your reservation by Monday, May 13 by texting Larry Sivis at 606-694-2774, or emailing him at [revlarry@firstchristianchurch.org](mailto:revlarry@firstchristianchurch.org). If you don't text or email, call his cell number given above.

If you would like to carpool from Lexington to Ashland, please meet in the south parking lot (closest to Glendover Elementary) of Crestwood Christian Church (1882 Bellefonte) at 8:45 am.



# Stoplist

## First Christian Church (Disciples of Christ)

Ashland, Kentucky  
1987 Schantz Pipe Organ  
Walker Digital Additions

### Great Organ

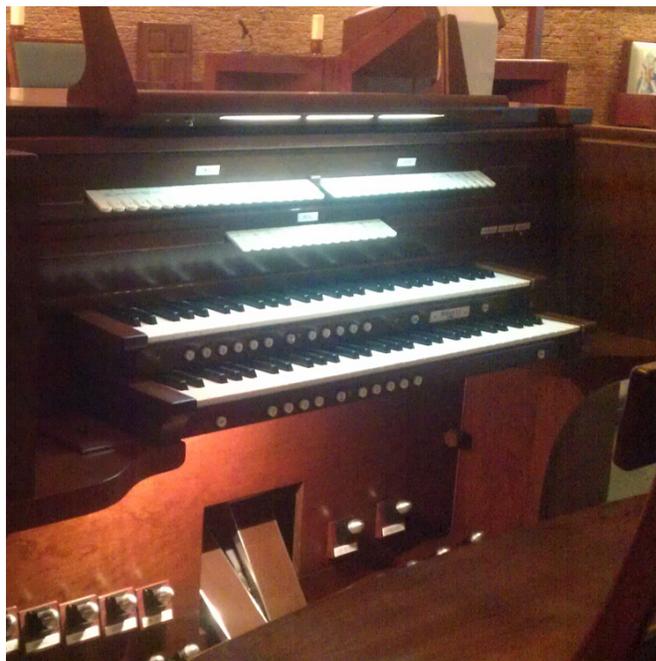
16'	Violone (digital)
8'	Principal (pipes)
8'	Holze Gedeckt (pipes)
8'	Gemshorn (pipes from Swell)
4'	Octave (pipes)
4'	Koppelflote (digital)
2'	Fifteenth (pipes from Mixture)
III	Mixture (pipes)
8'	Clarinet (digital)
8'	Trumpet (digital)
	Chimes

### Pedal Organ

32'	Contra Bourdon (digital)
16'	Principal (digital)
16'	Subbass (pipes)
8'	Principal (pipes)
8'	Bass Flute (digital)
8'	Rohrflute (pipes from Swell)
4'	Choral Bass (pipes)
II	Mixture (digital)
32'	Contra Bombarde (digital)
16'	Bombarde (digital)
8'	Trompette (from Swell)
4'	Clarion (from Swell)
	Zimbelstern (mechanical)

### Swell Organ

8'	Geigen Principal (digital)
8'	Rohrflote (pipes)
8'	Gemshorn (pipes)
8'	Gemshorn Celeste (pipes – TC)
4'	Principal (digital)
4'	Flute Traverso (pipes)
II	Sesqui Altera (pipe 2 2/3 Nazard combined with 1 3/5 Tierce (digital)
2'	Flautino
IV	Mixture (digital)
16'	Fagotto (digital)
8'	Trompette (pipes)
8'	Oboe (digital)
4'	Clarion (pipes from Trompette)
8'	Festival Trumpet (digital)
	Tremolo



Robert Whitaker, CAGO, ChM, Education Chair

## CAGO

In my previous article we looked at the requirements for the Service Playing Certificate. Let's see what the Colleague Certificate (CAGO) requires.

The CAGO is for the organist of more advanced training and experience whose work demands a broader range of musical skills than that represented by the SPC test. Those who wish to take this exam are required to do the following:

1. Perform organ literature of moderate difficulty. The candidate is provided with three lists (Baroque, 19th century, and Contemporary) and chooses one from each list to prepare ahead of time and play.
2. Accompany a choral anthem and a vocal solo. The anthem and solo are specified in the requirements and the candidate prepares each ahead of time and plays as if accompanying a competent choir and soloist.
3. Lead and accompany a congregational hymn. The hymn may be chosen and prepared ahead of time (from the AGO Examination Hymn Booklet – free upon request from the AGO headquarters).
4. Sight-read a short passage of music on three staves. This tests the candidate's ability to maintain the indicated tempo with accuracy of notes and rhythm. The candidate is given sixty seconds to scan the score before playing.
5. Harmonize a melody. The candidate may choose to harmonize a plainsong melody or a simple hymn tune or accompany a "folk-style" hymn tune in an appropriate manner.
6. Transpose a hymn-like passage. The required transposition could be as much as a major second in either direction,
7. Improvise a simple interlude involving modulation.

The candidate is given twenty minutes to prepare items 5, 6, and 7 just before the start of the exam. The CAGO exam is recorded at a local church under the supervision of a proctor and the recording is sent to National Headquarters for evaluation.

Please consider taking the time to become certified by the AGO. There are four levels of certification for organists: Service Playing, Colleague, Associate, and Fellow; as well as a certificate for Choirmasters. I'd be happy to talk with you about AGO certification. Feel free to contact me anytime at [rwhitaker@cdlex.org](mailto:rwhitaker@cdlex.org).

# Region V Convention



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All events within convenient short walking distance of each other  
Complimentary mobility transport for those who desire it

# Area Events

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**SAT / 05.18.13**

11.00a

**Luncheon, Noonday Prayer**

First Christian Church, Ashland

**THU / 05.23.13**

7.30p

**Maria LeRose, Doctoral Recital**

Singletary Center for the Arts, University of Kentucky, Lexington

**FRI / 06.07.13**

7.30p

**Brian Hunt, Organ Recital**

Cathedral of Christ the King, Lexington

**FRI / 06.21.13**

7.30p

**Bruce Neswick, Dedicatory Organ Recital**

Church of the Good Shepherd, Lexington

**FRI / 07.26.13**

7.30p

**Rob Vanover, Organ Recital**

Cathedral of Christ the King, Lexington

**FRI / 08.23.13**

7.30p

**Maria LeRose-Herndon, Organ Recital**

Cathedral of Christ the King, Lexington

**FRI / 09.13.13**

7.30p

**Bruce Neswick, Organ Recital**

Cathedral of Christ the King, Lexington

## Member at Large Lisa Hall

Secretary Larry Sharp has announced that Lisa Hall has been elected to the Lexington AGO Chapter Executive Committee as a Member-At-Large, class of 2016. Congratulations, Lisa, and thanks for your service to the Chapter!

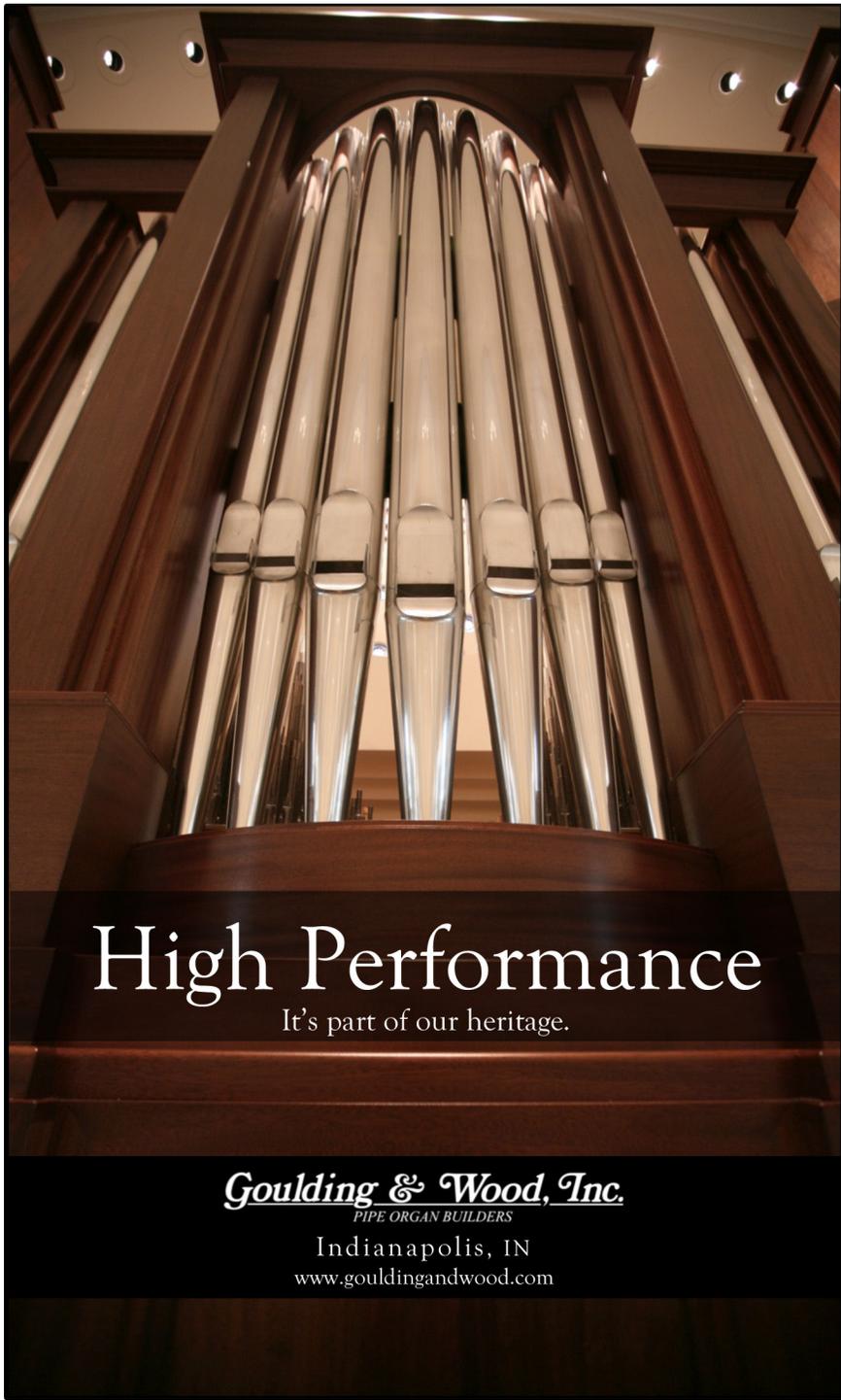
## New Job Opening

### Director of Music Ministries

St. Elizabeth Ann Seton, Lexington

Music Ministry: St. Elizabeth Ann Seton Parish, a parish of approximately 800 families, located in Lexington, Kentucky is seeking a Director of Music Ministries to begin on July 1. Strong organ, keyboard and vocal skills and competency in ensemble and choir direction are required. Candidates need to be able to provide leadership and direction in the planning and implementation of all liturgical music. The ability to work toward promoting lively and engaging liturgies that involve volunteer musicians is expected. The Music Minister must be able to work well in a collaborative environment, which includes a parish school and multiple ensembles. Applicants with a Bachelor's degree in Music/Liturgy or equivalent education and preferably three to five years experience in a parish setting will be given preference.

Applicants must be a practicing Catholic and must be available to work weekends and some evenings. Salary is commensurate with education and experience. Please send resume to [seascareer@setonstars.com](mailto:seascareer@setonstars.com) by May 15, 2013.



# High Performance

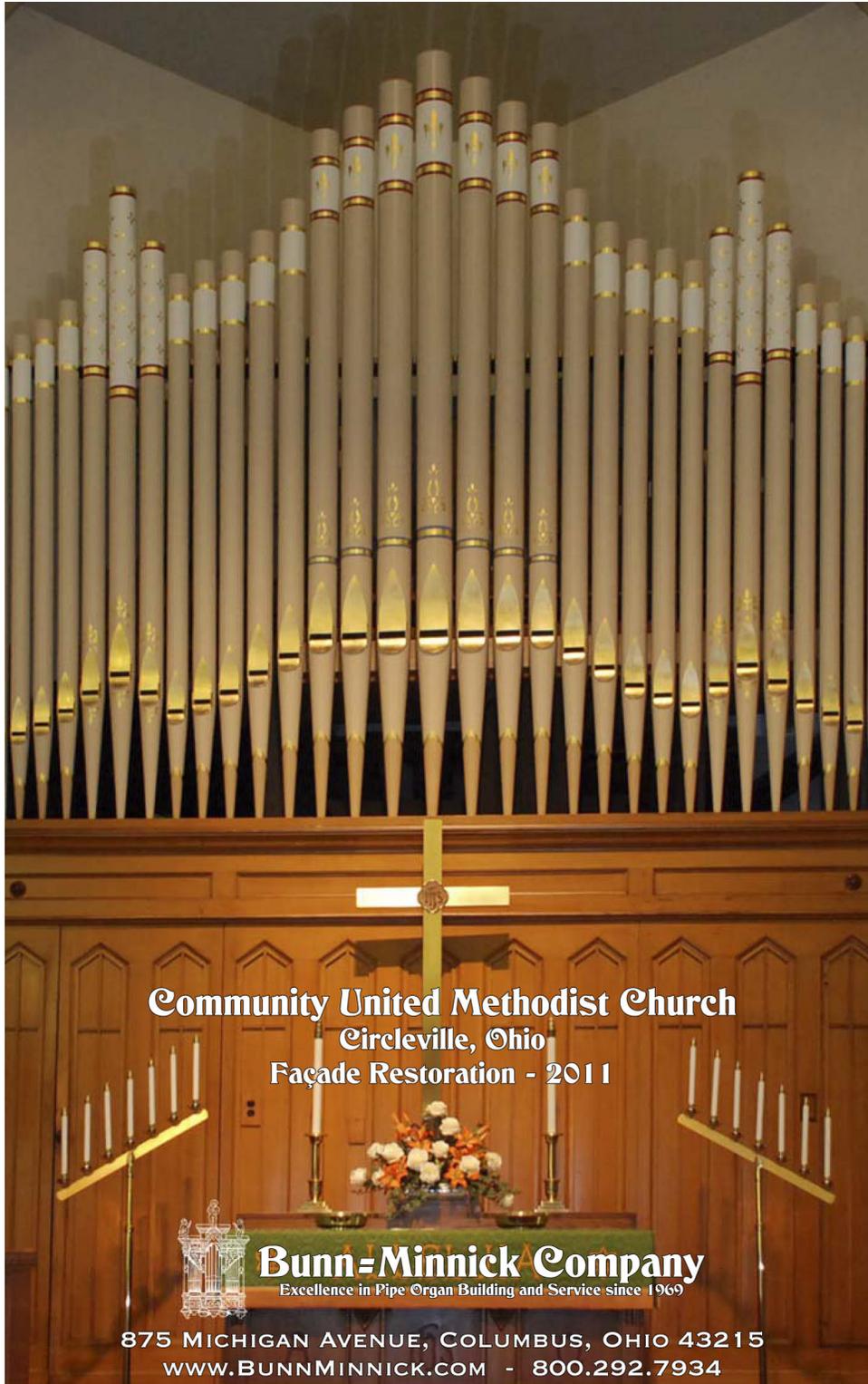
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