



Principal Pipings

Vol. 71, Issue 3 October, 2015

Greetings from the dean

Hello AGO Friends!

We had a great turnout at our September kick-off potluck and used music sale. Thanks so much to Angela Hurley for hosting the group at Walnut Hill Church, and thanks also to Larry Sharp for his organization of the event and to everyone who donated music, delivered music, and bought music. We raised over \$250 for our Pipe Organ Encounter! We do have some leftover music, so if you weren't able to make it to the sale, never fear—we'll have another opportunity later in the year for you to browse and buy to support our POE.

Speaking of the POE, drafts of our budget and POE brochure have been submitted to AGO National for their review. The POE committee is excited about how things are shaping up. Zach Klobnak, POE Director, will be keeping everyone apprised of our progress. You may also be contacted by one of the POE committee members about ways you can be involved. Remember to mark July 17-22, 2016 on your calendar now so you don't miss out!

On Friday, October 23rd, we will host organist Marcelo Giannini for a 7:30 pm recital at the Cathedral of Christ the King in Lexington. Mr. Giannini will be playing works by Muffat, Bach, and Gigout in addition to pieces by some Brazilian, Portuguese and Swiss composers. Thanks to our member Wesley Roberts from Campbellsville University for including us on Mr. Giannini's concert tour. I hope to see you there!

Jane

Area Events

SUN / 10.11.15

7.00p

TUE / 10.13.15

12.10p

SAT / 10.17.15

7.30p

TUE / 10.20.15

12.20p

TUE / 10.20.15

8.00p

WED / 10.21.15

4.00p

THU / 10.22.15

6.30p

FRI / 10.23.15

7.30p

SUN / 10.25.15

5.00p

SUN / 11.1.15

3.30p (guitar recital)

4.00p (Evensong)

SUN / 11.1.15

5.00p

FRI / 11.6.15

7.30p

SUN / 11.8.15

2.00p

SUN / 11.8.15

2.30p

Hayden McNeal, Junior Organ Recital

Singletary Center for the Arts, UK, Lexington

Brian Hunt, Organ

Hughes Auditorium, Asbury University, Wilmore

Lexington Chamber Chorale Kentucky Bred

Second Presbyterian Church, Lexington

Marcelo Giannini, Organ Recital

Our Lady of Perpetual Help, Campbellsville

Marcelo Giannini, Organ Recital

Ransdell Chapel, Campbellsville University, Campbellsville

Marcelo Giannini, Masterclass

Campbellsville University, Campbellsville

Marcelo Giannini, Organ Recital

Gethsemani Abbey, Trappist

Marcelo Giannini, Organ Recital

Cathedral of Christ the King, Lexington

Organ Dedication, C.B. Fisk opus 146

Christ Church Glendale, Glendale, OH

Enrique Sandoval, guitar

Evensong of All Souls, Cathedral Choir

Christ Church Cathedral, Lexington

Solemn Choral Evensong for the Feast of All Saints'

Good Shepherd Episcopal Church, Lexington

Jonathan Rudy, Organ Recital

First Presbyterian Church, Lexington

University of Kentucky Faculty Brass Quintet

Cathedral of Christ the King, Lexington

James Humlong, Organ Recital

Southern Hills UMC, Lexington

Scholarship for Organ Students

AGO National Informs Members of Scholarship Funding via Email

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships are intended to support the education of talented young organists who will make significant contributions in the performance of organ music. Applicants are expected to have existing talent, achievements, and skill in organ playing. They will also have an expressed commitment post-graduation to teaching and/or performing organ music, or engaging in another serious endeavor with respect to the organ. The AGO awards \$60,000 in college scholarships annually from this memorial fund.

In 2016, four scholarships will be eligible for renewal while two new scholarships will be awarded: one each to an entering college freshman (\$7,500) and an entering graduate student (\$15,000). These scholarships will be renewable if certain academic requirements are met. Applications are judged on the basis of both talent and financial need. The online application period is January 1–February 15.

Please help us spread the word about these scholarships to young organists who are considering college organ studies! For more details, visit us online (address below). For more information about this scholarship program, contact Harold Calhoun at AGO National Headquarters, 212-870-2310 or e-mail info@agohq.org.

<https://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships/>

New Advertiser: Christ Church Cathedral

This year we welcome Christ Church Cathedral, along with Goulding & Wood, Asbury University, Riverstad and B. Rule to our list of advertisers. Thanks for you support!

Organist David Briggs Returns to Lexington

FRI / 11.13.15

7.30p

David Briggs in Concert

Church of the Good Shepherd, Lexington

Featuring works by J. S. Bach, Brahms, Debussy, Duruflé, Franck, Gigout, Briggs and the premier of “Remembered Joy,” a new anthem commissioned by The Church of the Good Shepherd in thanksgiving for the life of Kerry Zack. Advanced tickets \$20, \$10 seniors/students, \$25 at the door, available at www.goodshepherdlex.org or at the church office.

AGO National Convention 2016 in Houston

The Houston AGO chapter invites organists from around the world to join them June 19-23 in Houston Texas. Registration opens on October 15 with earlybird rates available at www.AGOHouston2016.com. Sponsorship opportunities are available at www.agohouston2016.com/get-involved/sponsor.

Marcelo Giannini to Visit Kentucky

In case you didn't notice, the majority of the October events are provided by Brazilian organist Marcelo Gianiani. Dr. Wesley Roberts has arranged his visit to Kentucky and provided the following biography:

Marcelo Giannini began his studies of organ and harpsichord in Brazil, his native country. He continued his studies with Karl Richter in Munich before concluding studies in Lionel Rogg's class of organ and improvisation at the Geneva Conservatory with a Premier Prix in Virtuosité.

Giannini regularly gives organ recitals throughout Europe and in Brazil. He has collaborated as organist and/or harpsichordist with the Orchestre de la Suisse Romande, the Chamber Orchestra of Geneva, and the Orchestra Gulbenkian of Lisbonne. He has also performed with the Vocal Ensemble of Lausanne and Gulbenkian Choir of Lisbonne under the direction of Michel Corboz, which he has accompanied on tours in Europe, Japan and the United States.

For a number of years he has worked as choral director interpreting major works of the sacred repertoire. At the same time he has also directed from the harpsichord the Orchestre Gulbenkian of Lisbonne and the Orchestra of Caracas in programs of Baroque music, including the Brandenburg Concerto.

More recently he has performed the solo role in Poulenc's Organ Concerto with the Chamber Orchestra of Geneva and the Camerata Fukuda of São Paulo as well as Saint-Saëns's Organ Concerto with the Orchestra Gulbenkian of Lisbonne.

Giannini has recorded several compact discs of organ works by Bach, Franck, Reger, and Alain in Switzerland and Brazil. He has also participated in recordings by the Orchestre de la Suisse Romande and the Vocal Ensemble of Lausanne with Michel Corboz in J. S. Bach's Mass in B Minor, Fauré's Requiem, and Gounod's Choral Mass among others.

Giannini is currently principal organist at the Temple of Carouge and professor in the Department of Ancient Music at the Haute École de Musique in Geneva, Switzerland.



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2015 - 2016



Evensongs

3:30pm Concerts

4:00pm Evensongs with Cathedral Choirs

September 20

February 21

October 4

April 17

November 1

May 15*

January 31

* 3:00pm Concert

Friday, December 4

7:30pm George Frideric Handel's *Messiah*
Cathedral Choir

*For ticket reservations, call 859-254-4497,
ext. 108, or visit www.ccclex.org*



Sunday, December 13

7:00pm A Festival of Nine Lessons and Carols
Cathedral Choir

Monday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten
Elaine Cook, harp and the Cathedral Girls Choir



Palm Sunday, March 20

4:00pm Gabriel Fauré's *Requiem*
Choir of Men and Boys



*Please visit www.ccclex.org to view the
complete list of events.*

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