



Principal Pipings

Vol. 71, Issue 6 January, 2016

Greetings from the dean

Hello AGO Friends!

I hope you're able to kick back and relax a little after the "wheh-we-made-it-through-all-the-Advent-and-Christmas-music" season! Now is a great time to look through some of that new-to-you music you may have purchased at our used music sale back in September. I know I've found several things I am anxious to sit down and learn. What? You say you weren't able to come to the used music sale?? Never fear! You will have another chance—there are still SEVEN boxes of music residing in my guest room that will make a repeat appearance at our February social, so stay tuned—there's still time for you to find that gem of a piece that's now out of print, or that book by a composer you've been wanting to try.

In other late-breaking news, our Advent/Christmas POE fund-raising recital raised \$650 towards this summer's POE! We had a nice audience and a great variety of pieces on the hour-long program. Thanks to everyone who participated and to those of you who attended and donated to our worthy cause. Thanks also to Sub-Dean Larry Sharp for this great POE fundraising idea!

Speaking of the POE, our brochures were mailed a few weeks ago so you should have received yours in the mail. We printed extra brochures and would like to give them to you to distribute to young pianists/organists whom you think would be interested in attending the POE. Please let Zach Klobnak or me know how many you would like and we will get them to you.

Check our calendar of events in this newsletter so you won't miss any of our upcoming activities, and please let us know if you are playing a recital or hosting an organ-related event that we will want to publicize to our membership. Here's wishing you a relaxing January, because Ash Wednesday and Lent are just around the corner!

Happy New Year!

Jane

Upcoming Events

TUE / 1.19.16

12.10p

Jon Johnson, Organ

Hughes Auditorium, Asbury University, Wilmore

FRI / 1.29.16

7.30p

Jon Johnson, Organ, Director of Music and Organist

Good Shepherd Episcopal Church, Lexington

SAT / 1.30.16

8.30a (doughnuts)

9.00a (workshop)

Richard Webster, Trinity Church, Boston

**“Simple & Effective Anthems: Your Hymnal is at Hand”
Workshop, with Doughnuts and Open Rehearsal**

Christ Church Cathedral, Lexington

SUN / 1.31.16

3.30p (Organ Recital)

4.00p (Evensong)

**Eugene Lavary, Organ, Evensong, Cathedral Choir
under the direction of Richard Webster, Boston**

Christ Church Cathedral, Lexington

TUE / 2.2.16

12.10p

Louie Bailey, Organ

Our Lady of Perpetual Help, Campbellsville

MON / 2.15.16

8.30a-4.30p

Southern IN February Flourish

Trinity United Methodist Church, New Albany, IN

SUN / 2.21.16

3.30p (Clarinet Recital)

4.00p (Evensong)

Scott Wright, Clarinet

Evensong, Choir of Men and Girls

Christ Church Cathedral, Lexington

SUN / 2.21.16

5.00p

**Lenten Solemn Choral Evensong with Good Shepherd
Choirs, Jon Johnson, Director, Owen Sammons, Organ**

Good Shepherd Episcopal Church, Lexington

SAT / 2.27.16

7.30p

Lexington Chamber Chorale

Music in the Land of the Midnight Sun

Second Presbyterian Church, Lexington

POE Establishes Website

The Lexington chapter official POE web site is now up and running at www.lexingtonpoe2016.org.

New Arts Organization

Faith Lutheran Church Establishes Fine Arts Series

Honors local musician, Bonnie Harstad

The Harstad Fine Arts Series, Inc. (HFAS) is named after Bonnie Harstad, the late Associate in Ministry for Worship of Faith Lutheran Church. It is a continuation of her vision to bring the arts to the community, and it honors her years of service as an outstanding musician both at Faith and in the Lexington community.

HFAS mission statement: Enriching lives through free and public offerings of the Arts.

The inaugural event will take place 7:30 pm, Sunday, April 3, 2016, at Faith Lutheran Church, 1000 Tates Creek Drive, with a performance of J. S. Bach's monumental cantata "Ich habe genug" ("I Have Enough") BWV82 as well as the Kentucky premier of Thomas White's "Psalm 30." Bass-Baritone Craig Phillip Price is the soloist for both works, and Kim Heersche plays the oboe obbligato for the Bach cantata. Both of the artists reside in Lexington.



Crystal Harstad, Bonnie's daughter, stated, "I'm almost without words when I think about The Harstad Fine Arts Series; it is so exciting and touching to see my mom's vision coming together at Faith. My mom loved to share her love of music with others and would be elated to see the church community coming together to see this idea through into action."

HFAS is an independent, not-for-profit corporation that is community based and community driven; therefore all events are free and open to the public. Funding is derived from individual contributions, grants, and corporate underwriting. In July, contributors will be honored at a gala reception where the details of 2016-2017 series will be announced.

If you would like more information please contact Kathy Egner, President, HFAS Board at 859.361-1526 or email her at harstadarts@gmail.com. Follow us on Facebook at <https://www.facebook.com/HarstadArts/?fref=ts>



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Tremolo	

PEDAL

Bourdon	16
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Evensongs

3:30pm Concerts

4:00pm Evensongs with Cathedral Choirs

September 20

February 21

October 4

April 17

November 1

May 15*

January 31

* 3:00pm Concert

Friday, December 4

7:30pm George Frideric Handel's *Messiah*
Cathedral Choir

For ticket reservations, call 859-254-4497,
ext. 108, or visit www.ccclex.org



Sunday, December 13

7:00pm A Festival of Nine Lessons and Carols
Cathedral Choir

Monday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten
Elaine Cook, harp and the Cathedral Girls Choir



Palm Sunday, March 20

4:00pm Gabriel Fauré's *Requiem*
Choir of Men and Boys



Please visit www.ccclex.org to view the
complete list of events.

101 Market Street • Lexington, Kentucky • 40502