



Principal Pipings

Vol. 71, Issue 8 March, 2016

Greetings from the dean

Hello AGO Friends!

We have had a busy couple of weeks, starting with our winter potluck social on February 26th when Don Seavers hosted us at Tates Creek Christian Church. Scott Heydinger made all the arrangements to bring our “member from Down Under” John Linker to us via Skype. Those in attendance enjoyed seeing John once again, and hearing him play some Buxtehude on the large Rodgers organ at the Transitional “Cardboard” Cathedral in Christchurch, New Zealand. (When Christchurch was hit with a devastating earthquake in 2011, the Episcopal cathedral for which the city is named was heavily damaged. The Cardboard Cathedral was built to last for 50 years, and gets its name from the heavy cardboard tubing that makes up a large portion of the support structure of the sanctuary.) John took us on a tour of the cathedral and choir rehearsal space and offices, and told us lots of interesting history. It was a warm Saturday afternoon in Christchurch, with a temperature of 32 C. Scott remarked that it was also 32 in Lexington, only we were a bit colder! We miss having you in Lexington, John, but are happy to see that you are so well-settled in such a beautiful country.

Only a week later, we convened at Second Presbyterian Church where Martha and Gary Anderson hosted our members’ recital. The seven members who played showcased the 1929 E.M. Skinner with its relatively new Buzard console to perfection. We heard selections by Bridge, Guilmant, Pinkham, and Whitlock, to name but a few. Quite a few townspeople attended, so we were able to let others know about the Guild and also get our Pipe Organ Encounter brochures into more hands.

The deadline for Early-Bird Registration for the Pipe Organ Encounter is at the end of this month, so now is the time to really promote it to any young (ages 13-18) pianists/organists you know. Please help us fill our twenty spaces by spreading the word. If you need brochures, we can get them to you! Zach has more information on the POE elsewhere in this newsletter.

We’re coming into our busy season of preparation for Holy Week and Easter. Here’s wishing you all some time to stop and smell the hyacinths.

Happy Easter!

Jane

Upcoming Events

SUN / 3.20.16 4.00p	Gabriel Faure's Requiem, Choir of Men and Boys Christ Church Cathedral, Lexington
SAT / 4.2.16 1.00p	Bach Marathon Faith Lutheran Church, Lexington
SUN / 4.3.16 7.30p	Bach Vespers, Harstad Fine Arts Series Faith Lutheran Church, Lexington
SAT / 4.9.16 7.30p	Love: Earthly and Divine, Bach to Now Chamber Ensemble Maxwell St. Presbyterian Church, Lexington
SUN / 4.10.16 2.00p	University of Kentucky String Orchestra Cathedral of Christ the King, Lexington
TUE / 4.12.16 12.20p	Wesley Roberts, Organ Recital Ransdell Chapel, Campbellsville
SUN / 4.17.16 3.30p (Organ Prelude) 4.00p (Evensong)	Michael Unger, Organ, Evensong, Asbury University Chorale, Vicki Bell, Conductor Christ Church Cathedral, Lexington
TUE / 4.19.16 7.00p	The American Boychoir The Presbyterian Church, Danville
SAT / 4.23.16 7.30p June 19-23	Lexington Chamber Chorale, Transcending Time Second Presbyterian Church, Lexington AGO National, Houston

New Group to Perform April 9

Bach to Now, Lexington's newest chamber music series, was created to bring together professional singers and instrumentalists to perform music from the Baroque to the present. Our April recital, Love: Earthly and Divine, will feature Brahms' wonderful Liebeslieder Waltzes for vocal quartet, arias from J.S. Bach's St. Matthew Passion as well as works by Handel, Schumann and Campagnoli. Guest artist Kate Tombaugh, mezzo-soprano, will join the core ensemble of soprano, tenor, oboe, cello and keyboard. Admission by donation.

<http://bachtonow.org/index.php/recitals>

Event News

Introducing the Harstad Fine Arts Series

Series Honors Deceased Member Bonnie Harstad

A grand celebration of the Bach Vespers will be held on Sunday, April 3 at 7:30 pm at Faith Lutheran Church, Lexington. For details, see <http://harstadarts.com/>.

Members Recital 2016

Members Wesley Roberts, Steven Adams, Colleen Ames, Larry Sharp, Zachary Klobnak, Schuyler Robinson, Don Seevers played at the 2016 Members Recital on March 4 at Second Presbyterian Church, Lexington.



St. John's Versailles in TAO

The Hook & Hastings tracker at St. John's in Versailles received a full-page treatment on page 80 of the March issue of The American Organist. Congratulations to member **William Webber**, Organist/Choirmaster, and the members of St. John's.

Pipe Organ Encounter

POE Update: Calling All Students

Dear AGO Friends,

With the weather warming up this week and daylight savings time ending this Sunday, it is not too early to urge the young musicians you know to register for our POE! Our early-bird registration deadline (April 1) is fast approaching, and we'd love to fill our 20-student capacity by then. Let's do it!

A couple things to remember . . . our POE is for:

- students ages 13-18
- young pianists/organists (no prior organ experience necessary - pianists more than welcome!)
- folks who are eager to learn about the organ and enjoy a fun week in Lexington

The POE Committee has been hard at work on many details for next July, but now it's time to add that "personal touch" to the young folks that you are familiar with. So . . .

- Who do you know that would benefit from our POE? Consider calling them and telling them about it.
- Do you know piano teachers in the area that might have students? Please explain to them that this isn't about "taking" their students away from the piano, but rather introducing them to the world of the pipe organ. The two can coexist!
- What adults are you in contact with that support the organ/choral/church music profession and might know young people who are interested? Consider sending a note to your church choirs or other music program supporters at your church. Perhaps some of these folks have children, grandchildren, nieces/nephews, family friends, etc. that would like to attend our POE, then spend time with them in Lexington next summer.

A few talking/sales points:

- No prior organ experience necessary; pianists more than welcome!
- Tuition fee (\$450 by April 1) is all inclusive --- lodging, meals, transportation throughout the week, lessons, a year of free membership in the AGO, etc.
- The students will be exposed – and able to play – some of Lexington's finest pipe organs.

Pipe Organ Encounter

- The students will learn from teachers renowned for their teaching/performing activity around the country. Many opportunities for lots of fun and making new friends.
- Have they ever heard of a carillon? We'll take a trip to Berea College to hear and learn about that instrument.
- Direct them to our website at: www.lexingtonago2016.org
- Etc! Really talk it up!

Of course, I'm happy to answer any questions you have.

I look forward to meeting the young people that you are helping us recruit!

Zach Klobnak
POE Director

POE Isn't Just for Kids

On July 10-14, 2016, the Harrisburg Chapter is hosting the only POE+ in the nation at the beautiful campus of Messiah College, Grantham, PA. The event offers organ training from beginners to advanced for students 19 and older who are interested in developing and improving their service-playing abilities. We welcome pianists who want to learn the basics of organ playing. This is an important endeavor to help organists refine their skills and inspire them to become well-trained church organists.

We ask that you help us advertise this event with your chapter members in your newsletter. Any word you can get to piano teachers in your area is also helpful. Information with details about costs, housing, faculty, churches and organs is available at www.harrisburgago.org or www.agohq.org. Applications are exclusively online this year. Payment, however, must be sent to the Harrisburg Chapter registrar (address on separate payment form). The deadline for early registration is April 1 (price reduced) and the deadline for regular registration is May 1st.

New Advertiser: D.C. Schroth, Organ Builders

We are pleased to announce the support of D.C. Schroth Organ Builders in Louisville of our chapter. Please see the new ad included in this newsletter and online at www.agolexington.org.

Additionally...

Norman Chrisman, 1923-2016

Longtime Lexington AGO chapter friend **Norman Chrisman** passed away on March 4. From the Lexington Herald-Leader, Mr. Chrisman served many years on the Board of the UK Friends of Music. A member of Maxwell Street Presbyterian Church since 1950, Norman was an elder and deacon and sang bass in the church choir until 2009.

From our Friends in Houston

Early Bird Registration for AGO National Ends March 14

The Houston Chapter invites you and the members of your chapter to attend the 2016 AGO National Convention, June 19–23. After several years of planning, we are pleased to offer an array of renowned performers and workshop presenters, and provide a showcase for new, rising talent and exciting new compositions. If you have not already done so, be sure you take advantage of the early registration rates and reserve your spot today—discounted rates will expire on March 14. Registration is easy: Register now! Visit **AGOHouston2016.com** to see the exciting details of the 2016 convention.

Job Openings

Faith Baptist Church, Georgetown, KY is looking for an organist for Sunday worship. Contact Rick Leigh at 859-321-7355 or rickleigh@bellsouth.net.

First Christian Church, Danville, KY, needs an experienced organist to provide service music and accompany congregational singing for the 10:45 AM service on Sundays. Contact Larry Davidson, Director of Music Ministry lawr3188@roadrunner.com.

Members enjoy a visit with and recital by John Linker, live from New Zealand, at Tates Creek Christian Church during the Winter Social on Mar. 26 via Skype.

Correction from Feb. issue: *John is a CURRENT member of our chapter, not a former member. Sorry, John, and thanks for your continued membership and the wonderful tele-visit!*



D.C. Schröth

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Friday, December 4

7:30pm George Frideric Handel's *Messiah*

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For ticket reservations, call 859-254-4497,
ext. 108, or visit www.cclex.org

Sunday, December 13

7:00pm A Festival of Nine Lessons and Carols
Cathedral Choir

Monday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten
Elaine Cook, harp and the Cathedral Girls Choir

Palm Sunday, March 20

4:00pm Gabriel Fauré's *Requiem*
Choir of Men and Boys



Please visit www.cclex.org to view the
complete list of events.

166 Market Street • Lexington, Kentucky • 40507