



Principal Pipings

Vol. 72, Issue 7 February, 2017

Message From the Dean

February is our shortest month, yet it is filled with special days and observances. There's Groundhog Day, Super Bowl Sunday, Valentine's Day, Presidents' Day, and Mardi Gras, just to name a few. It's also Black History Month and, you guessed it, National Children's Dental Health Month (for more on that, see this month's Trivia Contest!).

During this shortest of months, your Lexington AGO Calendar of Events is teeming with special programs and activities. During February, there will be AGO program opportunities scheduled for you over the course of five different days!

First up, during the weekend of February 17-19, we look forward to co-hosting Bruce Neswick's recital and evensong appearances at Good Shepherd Episcopal Church. Please note that the Friday, February 17, recital is a ticketed event. Don't be left out! Details are included in this newsletter, explaining how to register for your free member's ticket. The Saturday Open Rehearsal and Sunday Evensong services are free and open to the public. Bruce is an internationally-recognized organist, conductor, composer, educator and improviser, and we always look forward to his trips back "home" to Lexington! We thank our friends at Good Shepherd (and also at St. Michael's and St. John's) for coordinating this special weekend's events!

But wait! There's more!

Our second program opportunity for this month will be held during the following weekend, February 25-26. The LexAGO, along with our friends at Christ Church Cathedral, will co-sponsor Malcolm Archer's Lexington appearance. You are invited to attend his Saturday Open Rehearsal and Sunday Evensong services. This is a rare opportunity to observe and hear the former organist and director of music at St. Paul's Cathedral in London. Many thanks go to our Cathedral friends for making it all happen!

With five different days of AGO activities from which to choose, I hope to see many, if not all, of you at this month's programs! With more and more programs on our calendars, there are more and more opportunities for each of us to join our AGO friends for special events, now and in the months to come. Let's build on this sense of excitement and camaraderie. Invite a friend or guest to experience all that the Lexington AGO has to offer!

Looking forward to seeing you soon, **Larry Sharp**

Upcoming Events

FRI / 2.10.17

8.00p

Gabriel Evans Faculty Recital, organ

Gray Auditorium, Berea College, Berea, KY

FRI / 2.17.17

7.00p

Bruce Neswick, Organ Recital

The Episcopal Church of the Good Shepherd, Lexington KY

SAT / 2.18.17

10.00a-12.00p

Open choir rehearsal under the direction of Bruce Neswick

The Choirs of Good Shepherd, St. John's Versailles, And St. Michael's

AGO Sponsored Program

The Episcopal Church of the Good Shepherd, Lexington, KY

SAT / 2.18.17

7.30p

Historic Works Re-mastered, Lexington Chamber Chorale

Second Presbyterian Church, Lexington, KY

SUN / 2.19.17

11.15a

Choral Eucharist

The Episcopal Church of the Good Shepherd, Lexington, KY

SUN / 2.19.17

5.00p

Choral Evensong, Bruce Neswick, Director

The Choirs of Good Shepherd, St. John's Versailles, And St. Michael's

AGO Sponsored Program

The Episcopal Church of the Good Shepherd, Lexington, KY

SAT / 2.25.17

10.00a - 12.00p

Open Cathedral Choir rehearsal under the direction of Malcom Archer

Christ Church Cathedral, Lexington, KY

AGO Sponsored Program

SUN / 2.26.17

11.00a Eucharist

3.30p Concert

4.00p Evensong

Visiting Conductor Series - Malcom Archer, Winchester College, England, Choral Eucharist Concert, Mattie Greathouse, flute, Evensong, The Cathedral Choir under the direction of Malcom Archer

Christ Church Cathedral, Lexington, KY

AGO Sponsored Program

SAT / 3.4.17

7.30p

A Serenade for the Soul - Harstead Fine Arts Series

Faith Lutheran Church, Lexington, KY

SAT / 3.11.17

9.30a Gathering

10.00a Workshop

Wilma Jensen Workshop: Developing and Maintaining Natural Keyboard Technique

The Episcopal Church of the Good Shepherd, Lexington, KY

AGO Sponsored Program

Upcoming Events

SUN / 3.19.17

3.30p Concert
4.00p Evensong

Concert, Na Skylark Trio, Lorinda Jones, harp, Cathy Wilde, Irish uilleann pipes, Larry Green, Hardangar fiddle Evensong, The Cathedral Choir

Christ Church Cathedral, Lexington, KY

SUN / 3.19.17

4.30p Concert
5.00p Evensong

Dr. Robert Bozeman, organ, and Solemn Choral Evensong

The Episcopal Church of the Good Shepherd, Lexington, KY

TUE / 3.21.17

12.20p-12.50p

Jane Johnson, organ

Ransdell Chapel, Campbellsville University, Campbellsville, KY

SAT / 3.25.17

11.00-6.00p

Bach Marathon

Maxwell St. Presbyterian, Lexington, KY

FRI / 3.31.17

8.00p

Kentucky Bach Choir Spring Concert

Cathedral of Christ the King, Lexington, KY

A Weekend with Bruce Neswick

FRI - SUN / 2.17-19 The Episcopal Church of the Good Shepherd, Lexington, KY

On Friday, February 17, at 7:00 p.m., the Lexington community will have the opportunity of hearing organ virtuoso and international artist **Bruce Neswick**, in recital at Good Shepherd Episcopal Church. Bruce is no stranger to the Lexington community since he was the Canon for Music at our own Christ Church Cathedral from February 1993 to July 1997. Bruce will play a diverse and well-crafted program including works of composers by J.S. Bach, Richard Dirksen, Gerre Hancock, Herbert Howells, Texu Kim, Ugo Sforza, and an improvisation on a submitted theme.

Bruce is Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon, following his post as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University. Prior to joining the Indiana faculty, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the choirs and had oversight of the musical life of that historic Cathedral.

Bruce holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted numerous courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences

Chapter Program

Bruce Neswick (Continued)

of the Presbyterian Association of Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, and the Evergreen Conference.

In 2015 he performed at St. Florian Abbey, in Austria, at the Eastman Rochester Organ Initiative conference, and for the Yale Organ Week. Recital and masterclass engagements during the 2015-16 season took him to the U.S. cities of Eugene (OR), Tulsa, Arlington Heights (IL), New York City, and Atlanta. As a recitalist, Bruce has performed extensively throughout the United States and Europe, and played the opening convocation for the national AGO convention held in Dallas (1994). He was a featured recitalist at the national AGO conventions in Seattle (2000), Washington, DC (2010), and Boston (2014).

Bruce has been commissioned to compose organ and choral music for several performers and churches throughout the U.S., and his music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James' presses. Bruce's skill at improvisation garnered him three first prizes, from the 1989 San Anselmo Organ Festival; the 1990 American Guild of Organists' national convention in Boston; and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Bruce's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. He is a Fellow of the American Guild of Organists and was awarded an honorary doctorate in 2016 by the University of the South, Sewanee, TN.

The weekend will culminate in a Choir Festival on Sunday, February 19. Bruce will lead the Parish Choir at the 11:15 liturgy. The sixty-voice choir, comprised of the choirs of Good Shepherd, St. Michael's, and St. John's Versailles, will offer Choral Evensong at 5:00 p.m. The music for the Evensong will draw from composers connected with the Washington National Cathedral, which include Richard Wayne Dirksen, David Hogan, Bruce Neswick, and Leo Sowerby.

This will be a weekend not to be missed! The Evensong is free and followed by a festive reception in the undercroft. If you would like to attend the organ concert, please visit the Good Shepherd website to register and to pay in advance at www.goodshepherdlex.org/neswick.

Submitted by Jon Johnson

(Editor's Note: LexAGO Members may receive one FREE ticket. To register for yours in advance, please click on the church's website, www.goodshepherdlex.org/Neswick. Fill out the form and submit. Print a copy of your receipt for the concert.)

Chapter Program

A Weekend with Bruce Neswick

*Organ Concert
Feb. 17
at 7:00 pm*



Ticket Information

\$10 for Students & Seniors
\$15 Pre-order General Admission
\$20 at the Door
Purchase tickets online at
goodshepherdlex.org/Neswick
or call 859-252-1744

*The Episcopal Church
of the Good Shepherd*

*533 E. Main Street,
Lexington, KY*

*Choral Evensong
Feb. 19
at 5:00 pm*

Featuring the Choirs of

Good Shepherd



St. Michael the Archangel



St. John's, Versailles



Chapter Program

Open Rehearsal and Evensong with Malcom Archer

FRI & SAT / 2.25-26 Christ Church Cathedral, Lexington KY

Malcolm Archer will be conducting the Cathedral Choir at Christ Church Cathedral in Lexington the weekend of February 25 and 26. Malcolm will be rehearsing the Cathedral Choir on Saturday, February 25 from 10am-12pm in an open rehearsal for AGO members. This is an excellent opportunity to learn from and listen to one of the greatest conductors in the world! On February 26, Malcolm will conduct the Cathedral Choir in his own mass, Mass of the Incarnation, at the 11:00am service. In the afternoon, there will be a concert at 3:30 by flutist, Mattie Greathouse. Malcolm will conduct the Cathedral Choir in Evensong at 4pm. Music for Evensong will include Evening Hymn by H. Balfour Gardiner, Service in D by Herbert Brewer, and the Preces & Responses by Martin Neary.

Malcolm currently is the Director of Chapel Music at Winchester College, where he trains and conducts the Choristers and Chapel Choir and teaches organ in the College. Positions he has held over the years include Norwich, Bristol, and Wells Cathedrals, as well as Director of Music at St. Paul's Cathedral in London. Malcolm is in demand as a choir trainer, choral and orchestral conductor, organist, and composer.



Submitted by **Lisa Hall**

LexAGO News

Popular AGO Reading Session Held in January

The always-popular AGO Organ and Choral Reading Session was held on January 21 at St. John's Episcopal Church in Versailles. Host organist **Bill Webber** provided coffee, juice and donuts, while LexAGO members and guests were free to browse through the new MorningStar spring lineup of organ books and choral selections, plus assorted GIA anthems.

Leading the group of twenty voices through several of the new choral works were LexAGO members **Bill Webber, Jon Johnson, Zach Klobnak** and **J.R. Young**. Joining them to demonstrate new organ pieces was **Jane Johnson**. We extend a big "thank you" to each of them for sharing their talents with us!

This program is always a highlight of our LexAGO Program Year. And don't think the fun ended at the conclusion of the program -- many of us enjoyed the unseasonably mild weather by meeting for lunch afterwards at nearby Riccardo's Grill in Versailles!

Enjoying lunch, from left to right, **Zach Klobnak, Joyce Crofts, Tina Wagoner, Don Seev-ers, Jon Johnson** and **J.R. Young** (photo submitted by **Betsy Steiner**).



New Members

Billie Joyce Bell, Newfields, NH
bellbilliejoyce@gmail.com

Owen Sammons, Paris, KY
owensammons@gmail.com

Gary Johnson, Frankfort, KY
prtrzebie0@gmail.com

Dr. Edwin R. Tait, Richmond, KY
Amandil101@gmail.com

Why I Am AGO-Certified

With the start of a new year, many of us take stock and make resolutions about what we'd like to do with the fresh calendar before us. Maybe this is the year you've resolved to pursue AGO certification! Let me encourage you in this endeavor by telling you a bit about why I decided to become certified.

I had always looked with a measure of awe and respect at my colleagues who carried those initials, CAGO, AAGO, FAGO, or ChM, beside their names. But it wasn't until I attended one of our AGO meetings and heard **Larry Sharp** talk about how he attempted and passed the Service Playing Exam that I began to think that maybe this was something I could do too. My main hesitancy stemmed from my fear (ok, let's call it what it was, phobia) about transposition. I could NEVER learn how to do that..... could I?? But I decided to at least learn the repertoire pieces for the Service Playing Exam, and then I'd decide whether to attempt anything further.

So I learned the repertoire, and then decided to see if I could learn how to do the other items on the test. Transposition was the hardest for me--I had difficulty transposing one voice at a time, much less four. But colleagues were so helpful, telling me their particular tricks. Eventually I found a process that worked for me. I set up a 15-minutes-a-day schedule to work on transposition and modulation, and slowly I began to get better. While I'll never be a whiz at transpositions and modulations, preparing for the Service Playing Exam and later the Colleague exam gave me the confidence to actually use these skills to improve my service playing. I'm also now a huge advocate for the Guild's exams, since I know first-hand how becoming certified can enrich your playing both for yourself and for your congregation. There are many resources available from AGO and also from those of us who have taken the exams. We can get you started on the road to certification, and cheer you along the way. So, why not take the plunge? You can do it, and we can help!

Submitted by **Jane Johnson**, CAGO, Former Dean, LexAGO

Why I Am an AGO Member

As someone whose primary job is not in music, being in the AGO allows me to interact with other organists and get fresh ideas I can use in church or recital, and I am able to keep up to date with local events. It also gives me a tangible way to show my support of the furthering of the organ in the community. I love the Lexington AGO!

Submitted by **James Humlong**, LexAGO Treasurer

For Fun

Trivia Contest

Congratulations to **Anne Willis**, our January Trivia Contest winner!

Anne correctly identified Benjamin Franklin as the author of this New Year's quote:

"Be at war with your vices, at peace with your neighbors, and let every new year find you a better man."

For her efforts, Anne will soon receive a prize!

For our February Trivia Challenge, and in honor of National Dental Health Month, be the first to submit the correct response:

Which (in)famous dentist of the "Wild West" was reported by his friend and comrade, Wyatt Earp, to have drunk up two quarts of liquor a day?

Remember -- you can't win if you don't play! Contact Dean **Larry Sharp** (agolarry@att.net) with the correct answer, and you may be the February prize winner! Good luck!

Bad Music Joke of the Month

This month's comic contribution is from **Tina Wagoner** -- a YouTube video from "The Simpsons."

"Please rise for our opening hymn, "In the Garden of Eden," by I. Ron Butterfly . . ."

<https://m.youtube.com/watch?v=qSCUhgqsy4Nk>

New Member Spotlight: Grant Holcomb

One of our newest members, **Grant** is a Lexington native and a senior at Lafayette High School, where he is a member of the school's choir and marching band. He plans on attending UK in the fall, where he will study Arts Administration.

Grant is an organ student of **Lisa Hall** and has two antique Reed Organs at his home. He enjoys musical theater and has played percussion/keyboard in the orchestra pit for many Lafayette-SCAPA productions. Grant is also a member of Lexington's Central Christian Church (DOC), where he sings in the Chancel Choir and plays the church's Holtkamp Organ on occasion.

We welcome Grant to the Lexington AGO!

A Note from Paul Barte

Dear AGO Lexington Friends!

Larry invited me to share a few words with you as 2017 kicks off, and I'm happy to do so!

Many of you know me, but for those who don't, a few words of intro: I'm the professor of organ and music history at Ohio University and was AGO Region V Councillor from 2006-2012.

During my years as AGO RC, I had a great time getting around and getting to know many of the great people who are part of the AGO around the five states of our Region. Not surprisingly, the closest ties were forged with the chapters I worked with in planning conventions, POEs, etc. (Shhh! Don't tell anyone else, but Lexington was my favorite!) When I visited and met with members there, I was always greeted enthusiastically. I could always tell that the members that were planning activities there LIKED each other. Imagine that! There was, and is, a great energy in your chapter. Don't take it for granted. Do nurture it, and always look for new ways to make the good even better.

Larry tells me that following up on the recent successes of the 2011 convention and last year's great POE, Lexington plans to host a January Jubilee next year! Kudos for that! Need another teacher? I'd love to join you all for the party. :-)

Warmly,
Paul Barte

Organ Needs a New Home

Akers Auditorium (Asbury University, Wilmore, KY), will undergo renovations beginning in May of 2017. Our beloved Zimmer organ must be permanently removed from the hall by that time.

We solicit your help in finding the organ a new home! We do not expect to receive a large sum of money for the organ, but hope that the buyer will pay the costs of disassembly and transportation.

Thank you!
Vicki Bell
vicki.bell@asbury.edu

Mailbox

Bach Marathon Update

Dear LexAGO Members,

Here is an updated message about the Bach Marathon scheduled at Maxwell Street Presbyterian Church on Saturday, March 25. According to the original message, the deadline for “call for performers” was February 1, but we can be a little flexible on the deadline by a few days. Please contact Kristy Kirsh (klkirsh@windstream.net), if you or your students might be interested.

Thanks!

Jennifer Marshall

jennifer@maxpres.org

Take Me Out to the Ballgame!

Dear Organist Friends and Colleagues:

Assistant Director of Marketing for University of Kentucky Athletics Greg Herbert and I met recently at the UK Baseball Stadium to discuss his desire to have live organ and/or keyboard music for the UK baseball games beginning in March. Here are the particulars of the position:

1. It is paying \$100 per game.
2. You will need to provide your own keyboard organ.
3. Have a feel for baseball and the sounds you would hear at a ballpark.
4. Ability to play Top 40, Country, and Rock songs (scripted prior to the game).
5. Contact Greg Herbert at (330)815-0210 or (859)218-6226 or Greg.Herbert@uky.edu

For this paid position, UK Athletics is looking for 1 to 3 keyboardists who would be interested in coming to the stadium for a tryout.

As we all realize, we need to support folks such as Mr. Herbert who are promoting live music during sports events.

Regards,

William Webber

AGO Receives National Endowment for the Arts Grant

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, MO July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

For the full article, see:

<https://www.agohq.org/ago-receives-grant-from-the-national-endowment-for-the-arts-nea/>

North Central Region Young Composers Competition

AGO Young Organists (AGOYO) Competition for Composers Under the Age of 30 Organized by AGOYO North Central Division

The American Guild of Organists (AGO) is proud to announce a new music competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017. The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit www.agohq.org.

Pipe Organ Encounters 2017

Eight summer programs for teenagers and adults will be supported with generous funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, the Jordan Organ Endowment, and the NEA .

The American Guild of Organists (AGO) is proud to announce four PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, two POE (Advanced) for students entering grades 9–12; one POE (Technical) for students aged 16–23; and one POE+ for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in THE AMERICAN ORGANIST Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE for ages 13–18

June 11–16 Sioux Center, Iowa

July 16–22 San Diego, Calif.

July 16–21 Hartford, Conn.

July 23–27 Winchester, Va.

POE+ for adults

June 25–30 San Antonio, Tex.

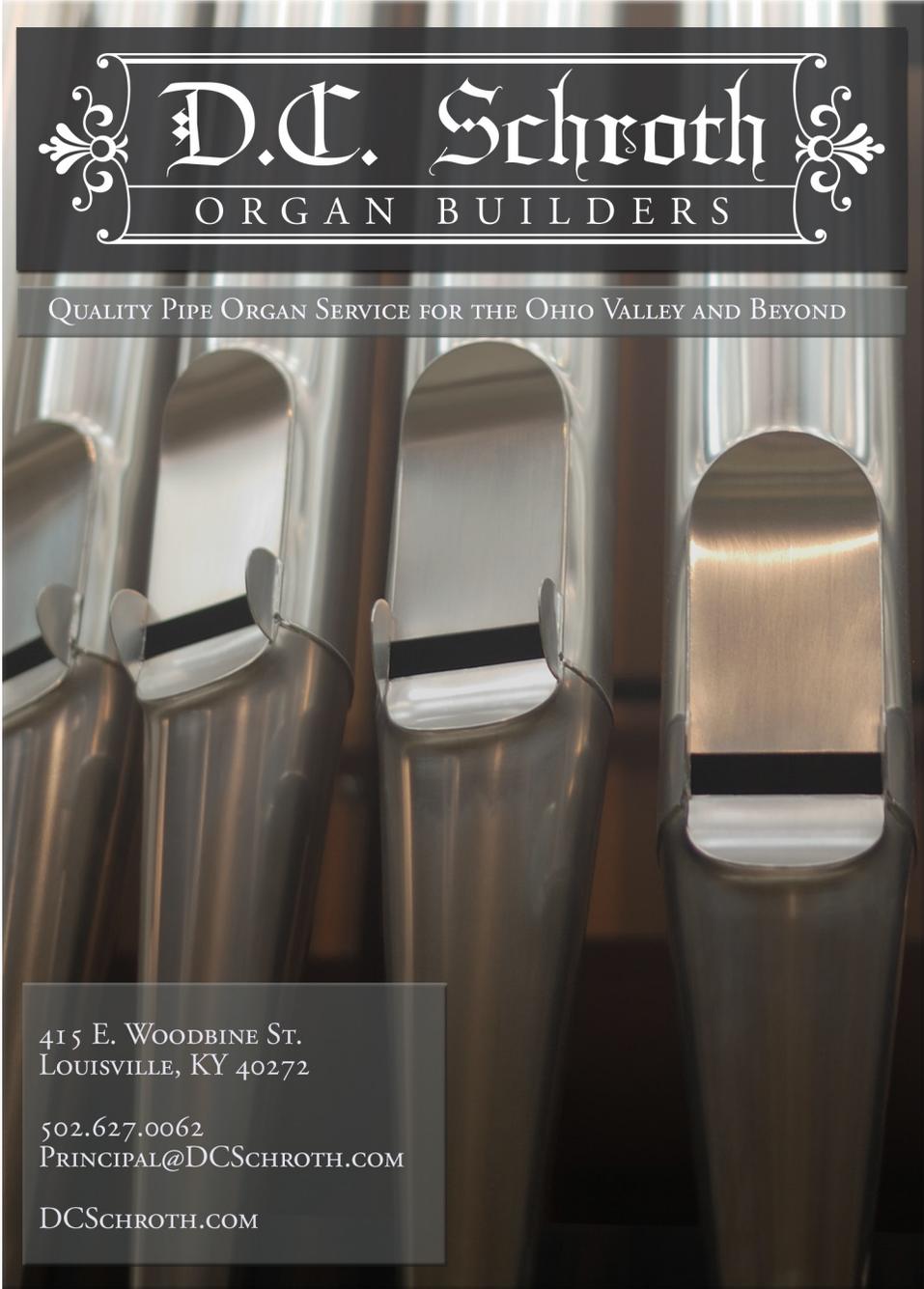
POE (Advanced) for grades 9–12

June 25–30 Birmingham, Ala.

July 23–28 Seattle, Wash.

POE (Technical) for ages 16–23

July 9–14 Berkeley Lake, Ga.



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Evensongs

3:30pm Concerts

4:00pm Evensongs with Cathedral Choirs

October 2

February 26

November 6

March 19

January 22

May 21



Friday, December 2

7:30pm George Frideric Handel's *Messiah*
with the Cathedral Choir

For ticket reservations visit
www.ccclex.org/messiah



Sunday, December 18

7:00pm A Festival of Nine Lessons and Carols
with the Cathedral Choir

Wednesday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten
Roseanna Shafer, harp and the Cathedral Girls
Choir



Palm Sunday, April 9

4:00pm Gabriel Fauré's *Requiem* with the Choir of
Men and Boys



*Please visit www.ccclex.org to view the
complete list of events.*

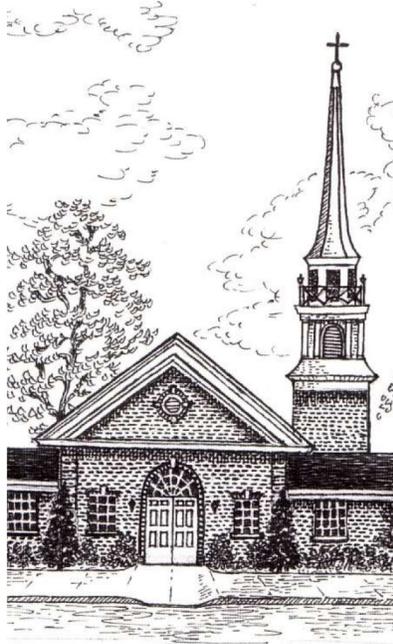
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2016 - 17 Music

at

Beaumont Presbyterian Church

*1070 Lane Allen Road
Lexington, KY 40504*



Dr. Wayne Gebb
Music Director

Dr. Larry Sharp
Organist

Sunday, October 9	Merrilee Elliott, flute Mozart, Faure'
Sunday, November 6	David Powell, oboe Telemann, Lynn Trapp
Sunday, November 27 Advent I	Bailey Yates, violin Rutter, Dandrieu, Bach
Sunday, December 4 Advent II	Advent Lessons & Carols SCAPA String Ensemble
Saturday, December 24 Christmas Eve	Premiere of Original Organ Composition by John S. Dixon
Lent, 2017 (TBA)	SCAPA String Ensemble
Sunday April 16 Easter	Brass Ensemble with Beaumont Choir

www.bpclex.org

(859) 278-5062



Music & Liturgy at Good Shepherd

9 October 2016 at 4:30 p.m.

Organ concert - Dr. Schuyler Robinson,
followed by Festal Choral Evensong at 5:00 p.m.

6 November 2016 at 5:00 p.m.

All Saints' Concert featuring the Fauré *Requiem*

18 December 2016 at 5:00 p.m.

A Festival of Nine Lessons & Carols

17 February 2017 at 7:00 p.m.

Organ Concert - Bruce Neswick

18 February 2017, 10:00 – 12:30

Open choir rehearsal under the direction of Bruce Neswick
The choirs of Good Shepherd; St. John's, Versailles; & St. Michael's

19 February 2017

Choir Festival

11:15 a.m. Choral Eucharist & 5:00 p.m. Festal Choral Evensong
under the direction of Bruce Neswick

19 March 2017 at 4:30 p.m.

Organ concert – Dr. Robert Bozeman,
followed by Solemn Choral Evensong at 5:00 p.m.

7 May 2017 at 4:30 p.m.

Oboe concert by Dr. ToniMarie Marchioni,
followed by Festal Choral Evensong at 5:00 p.m.

The Reverend Brian L. Cole, Rector
Jon Johnson, Director of Music & Organist

The Episcopal Church of the Good Shepherd

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