

# Principal Pipings

March 2021, Vol. 76, Issue 8



## Dean's Message

Hello AGO friends,

Happy Spring! Although we are continuing to cancel planned in-person events due to the pandemic, we have lots of substitute activities scheduled for upcoming weeks for your education and enjoyment. You will find more information about these elsewhere in this newsletter.

We are especially pleased to be able to still meet on April 17th with Elizabeth George, AGO National's Director of Member Engagement and Chapter Development. This will be a lunch meeting via Zoom. The Zoom link will be sent in your April newsletter. Elizabeth will talk a bit about some of the new resources available to members, as well as long-range plans for future conventions and other updates from national. Plus she will have a special surprise that you won't want to miss. Mark your calendars now!

Looking ahead to next year, your Executive Committee recently met to continue planning for 2021-22. We don't have all the details finalized just yet, but we can tell you that we are working towards an interesting mix of recitals (some postponed from this year), educational programs, and just plain fun with your fellow AGO members. We will also be having the long-delayed celebration of our 75<sup>th</sup> anniversary. So stay tuned! More details will follow in a future newsletter.

It is also time to elect a new member-at-large to our Executive Committee. Members-at-large serve for a three-year term, staggered so that each year a new at-large member comes onto the board. (The other elected officers of our Executive Committee serve two-year terms, so their elections will occur again next year.) Brian Hunt has chaired this year's nominating committee, comprised of Gwen Frazier, Gabby Manion and Grant Holcomb. I would like to thank them for their work. A ballot for our new member-at-large is included in this newsletter on page 4. Please make sure you vote before the May 1<sup>st</sup> deadline. Our new member-at-large will be installed at our first in-person meeting, whenever that may be.

We're into our busy season of preparations for Holy Week and Easter. Here's wishing you all some time to stop and smell the hyacinths.

Jane

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# Upcoming AGO Events

Your Executive Committee continues to come up with terrific chapter events during this, our 75th anniversary year, in the midst of a global pandemic! Watch your upcoming chapter newsletters for updates on these and other area programs as we continue to cope with Covid-19 and its impact on the arts.

Thursday, 03.25.21 12:00pm	<b>Live Organ Recital Broadcast by Dr. Mattilda Middleton: “Music for the Feast of the Annunciation”</b> More information under “Announcements”, next page.
March Virtual Event	<b>Portable Pipes Plus: “Celtic Celebration”, featuring three Lexington AGO Chapter members!</b> Portable Pipes has been greatly expanded this month! See page 6.
Saturday, 04.17.21 12:00pm	<b>Elizabeth George, Director of Member Engagement and Chapter Development, AGO National Headquarters</b> We will meet on Zoom! Jane Johnson will send out the link in April.
April Virtual Event	<b>Multi-AGO Chapter Collaborative Video: “Easter Exultations”</b> The link will be posted on our Facebook page and also appear in the April newsletter.
May Cancellation	<i>The Katie Minion Scheetz Recital scheduled for May 21 at Christ Church Cathedral in Lexington will be rescheduled for a date in the next program year.</i>

*For inclusion in the newsletter calendar for local music events, please contact Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com) by the 20th of the month prior to the month of publication. Due to space limitations, events will be listed for the current and following month. Events beyond that timeframe can be found on our website: [www.agolexington.org](http://www.agolexington.org).*

# Announcements

## March Program Event: Live Organ Recital Broadcast March 25, 2021 at 12pm

This livestream recital by **Dr. Mattilda Middleton** will feature music for the **Feast of the Annunciation**, including Magnificat settings by J.S. Bach and Marcel Dupré. Dr. Middleton will perform at The Episcopal Church of the Good Shepherd, Lexington, on their 4-manual 2013 Goulding & Wood pipe organ.

The recital will be broadcast live on the **Good Shepherd website**. The link will be posted on our LexAGO Facebook page, and Jane Johnson will email the link to our membership. We are looking forward to this special event!

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## April Collaborative Virtual Event: “Easter Exultations” Video!

Inspired by the recent national AGO Leadership Conference, this project has morphed from a virtual reading session into a **collaborative recital video with friends from seven other AGO Chapters!** The link to the video will appear in this newsletter next month, as well as on the LexAGO Facebook page. If you signed up but have not yet submitted your video, please do so ASAP! Thank you.

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## A Member’s Recital from Youngstown, OH

**Larry Sharp**, our District Convener, has shared this very fine Digital Member’s Recital from the **Youngstown AGO Chapter**, played on the 1926 E. M. Skinner Pipe Organ at Stambaugh Auditorium. Enjoy!

<https://www.stambaughauditorium.com/digital-concert-hall/youngstown-ago-digital-members-recital/>

# Member News

**Dr. Ted Gentry**, our Lexington AGO Chapter Historian and author of the "History Corner" column in this newsletter, recently presented a virtual recital at Maxwell Street Presbyterian Church for the benefit of parishioners who have missed hearing the organ. In Ted's words, "The video consists of 20 minutes of accessible classical organ works (three pieces) intended for an audience of non-organists."



Our LexAGO organist audience will love it, too! The link is here:

<https://www.facebook.com/maxpres/videos/vb.455695760631/421127019183115/>

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*If you have any member news (including virtual concerts!) that you would like to report, please email it to Jane Johnson: [jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu)*

## BALLOT Member-At-Large 2024



Your Nominating Committee, chaired by Brian Hunt, has met and is pleased to recommend the following person for the Executive Committee for a 2021-2024 term:

**Gwen Frazier** - Member-At-Large 2024 (3-year term)

Gwen's biography is on the following page.

Please cast your ballot vote **by email** to current Secretary Grant Holcomb at [Hholc2@gmail.com](mailto:Hholc2@gmail.com) no later than Friday, April 30, at 5pm. The votes will be tallied and announced in the May Newsletter.

## **Gwen T. Frazier, MM, CAGO**



Before returning to Lexington in mid-Sept. 2020, Gwen previously held dual AGO memberships in the Northern VA and Lexington chapters, having resided in Northern VA since late 1986. She holds Bachelor/Master degrees in Organ Performance from UK (studied with Schuyler Robinson and Arnold Blackburn) with postgraduate work and has earned the AGO Service Playing/Colleague certificates. Gwen most recently served as Organist of Cherrydale United Methodist in Arlington, VA from 2009-2020 and prior to that position served as Music Director/Organist of St. Luke's UMC in DC (now joined with Metropolitan Methodist, DC), and Trinity Episcopal Church, Manassas, VA and as Interim Organist in several parishes including Pohick Episcopal Church, Emmanuel Lutheran (VA) and Capitol Hill Presbyterian, DC. She has also taught private organ and piano and is also retired from Federal Contracting work. Since retiring from this full-time position, Gwen had returned to teaching private piano and organ teaching and has additionally accompanied vocal students in private studios (VA) and at Northern VA Community College campus (Alexandria, VA). She is also a member of the Organ Historical Society, Hymn Society and the ALCM (Lutheran Musicians). Gwen also previously served as Music Director/Organist at St. Raphael's Episcopal Church in Lexington from 1980-86 prior to moving to VA.

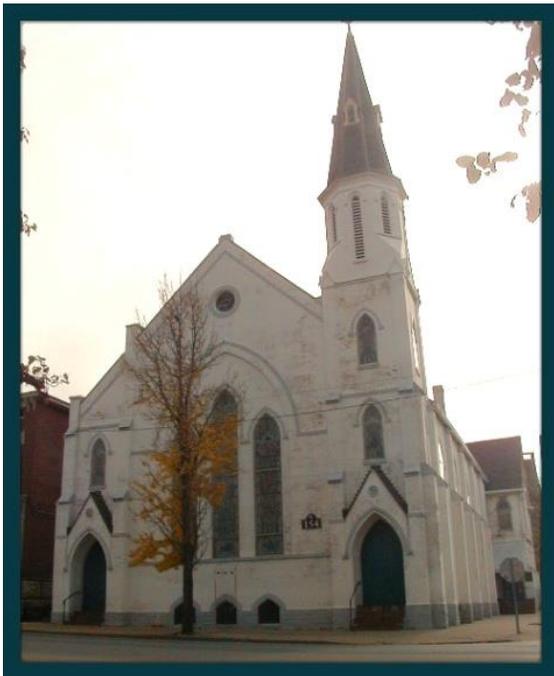
Gwen and her husband Don now reside in Versailles and are delighted to return to horse country, friends and colleagues in the Lexington chapter, and Gwen's home state. Don is also a church musician (pianist/organist), having served several Northern VA Lutheran and Methodist congregations and was a previous active member of the Northern VA and Greater Kansas City AGO Chapters.



## by Dr. Ted Gentry, Lexington AGO Chapter Historian

In 1960 the Lexington chapter began a new decade with 48 members. At the January meeting the attendees discussed how to attract more members to monthly meetings in order to reverse low attendance. A number of suggestions were offered, including sending cards and flowers to those who had missed several meetings, as well as organizing a choir festival involving four or five area churches. The dean, Hammond Porter, urged all members to personally strive to improve attendance. He followed that comment by remarking that the chapter needs to program more interesting events that appeal to members.

Later that spring, the chapter decided to replace the chaplain post with a rotation of area pastors from different denominations who would deliver a brief devotional at the start of each meeting. By adopting this practice, the chapter hoped that central Kentucky ministers would become more interested in the guild and its mission to be a resource for church music.



*Everybody's Church at 154 N. Broadway in Lexington was originally built for Centenary Methodist Church in 1867-1870. Today this building is the showroom for Heritage Antiques.*

The 1959-1960 year ended with a program on May 10, 1960 that included a speech by Dr. Willard Page, pastor of Everybody's Church (photo at left). Perennial problems were addressed that remain unsolved to this day, including tensions between ministers and church musicians, and the challenge of producing high quality music in order to elevate congregants "toward the highest values of life." He objected to people talking during the organist's preludes and postludes but apparently offered no concrete ideas regarding how to eliminate disturbing conversations at those times. Six decades later, this issue still has not been resolved in most churches.



## A Virtual Concert Series for our 75<sup>th</sup> Anniversary Year

During this time of social isolation many of us are sorely missing live organ performances. Every month during our 75<sup>th</sup> Anniversary program year we'll present a set of video links of organ performances selected according to various themes. To watch the videos click on the underlined blue links.

### ~~~ “Celtic Celebration” ~~~ Featuring Members of our Lexington Chapter of the AGO!

#### “Highland Cathedral” by Ulrich Roever and Michael Korb

Arranged by Antony Baldwin and played by **Winfried Böinig** (Recorder: Katharina Böinig)

Köln Dom, Cologne, North Rhine-Westphalia, Germany

<https://www.youtube.com/watch?v=GSgPiDrh518>

#### “Suo Gân” Traditional Welsh Lullaby

**Anthony Way** and St. Paul's Cathedral Choir, London, UK

<https://www.youtube.com/watch?v=FB63gJkBE3c>

#### Four Variations on “SLANE” (“Be Thou My Vision”)

**1. & 2.** Arranged by John Carter, played by **Don Frazier** \*\*\*Lexington AGO\*\*\*

Crestwood Christian Church, Lexington, KY

<https://www.youtube.com/watch?v=XUnxFHDdjpY>

**3.** Arranged by Healey Willan, played by **Gwen Frazier** \*\*\*Lexington AGO\*\*\*

Crestwood Christian Church, Lexington, KY

<https://www.youtube.com/watch?v=Fas97mzirlo>

**4.** Arranged and played by **Zsolt Gárdonyi** at Uppsala Cathedral in Sweden

<https://www.youtube.com/watch?v=4xdVEuiaMNA>

*continued on next page.....*

**"The Minstrel Boy"** by Edwin H. Lemare, performed by **Hans-André Stamm**

The Klais organ in the Dom Altenberg, in North Rhine-Westphalia, Germany  
<https://www.youtube.com/watch?v=3XXtCr4ZCel>

**"Celtic Hymn for Flute and Organ"** written by **Hans-André Stamm**

performed by **Hans-André Stamm**, organ, and **Andrea Will**, flute  
St. Josef, Langenfeld, Germany

<https://www.youtube.com/watch?v=uumiRqtHSMQ>

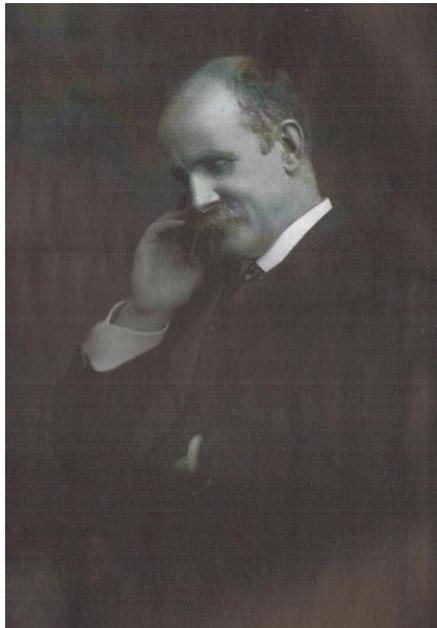
**"Fantasia 'Bach in Ireland' "** written and performed by **Hans-André Stamm**

Neo-baroque Mascioni organ of the chiesa della Badia in Camaiore, Tuscany, Italy

<https://www.youtube.com/watch?v=5D607cvaiPw>



**\*\*\*Lexington AGO\*\*\*** Chapter Member **Jeremiah Martin** kindly contributed the following information about the composer William Wolstenholme, who wrote the piece that Jerry is playing (link on following page):



*William Wolstenholme (1865 – 1931)*

Wolstenholme dedicates this work to "C. G. Marchant Esq., St. Patrick's Cathedral" - Charles George Marchant was the organist at St. Patrick's in Dublin, Ireland from 1879. Parts of the organ date from 1685 but the most important rebuild occurred during Marchant's tenure, by the Henry Willis and Son company (1890s). "Father" Willis oversaw the specification and design. While I have little specific information on this work, it would make sense that Wolstenholme wrote this both as a gift and to showcase the then new Willis instrument. Therefore it makes sense to perform it on the virtual Willis from Hereford Cathedral, which is of similar vintage to the Dublin instrument, being completed in 1879.

William Wolstenholme was born in Blackburn, Lancashire on 24 February 1865. He was blind from birth and was educated at the Worcester College for the Blind Sons of Gentlemen. He showed considerable promise as a musician and impressed Henry Smart who agreed to take him as a pupil. Alas, Smart died before lessons began. He studied the violin under Edward Elgar. In 1887 he went up to Oxford University where he later graduated as a Bachelor of Music.

In 1888 he was appointed organist and choirmaster of St Paul's Church, Blackburn and began to consolidate his position as a teacher, recitalist and improviser. Fourteen years later he accepted the post of organist at All Saint's Church Norfolk Square, Paddington and afterwards at All Saints, St. John's Wood. In 1908 he undertook a major concert tour of the United States. This secured his 'international' reputation. William Wolstenholme died in 1931.

*continued on next page.....*



*St. Patrick's Cathedral in Dublin, Ireland*

**“An Irish Phantasy”** written by **William Wolstenholme**  
Performed by **Jeremiah Martin** **\*\*\*Lexington AGO\*\*\***

This work was published in 1900 by Paxon, and is part of this "Album of Organ Pieces" which contains several other gems! Score: <http://bit.ly/3rTDj1Y>

<https://www.youtube.com/watch?v=zVDj4xurf1k>



**“Intermezzo founded upon an Irish Air”, Op. 189, No. 4**

written by **Charles Villiers Stanford**, performed by Jan Kraybill  
The Quimby Pipe Organ of Fourth Presbyterian Church, Chicago

<https://www.youtube.com/watch?v=ViQdawWosJM>

*continued on next page.....*

**ST. PATRICK**  
*In unison, with energy* Traditional Irish Melody

1 I bind un - to my - self to - day The strong Name  
 2 I bind this day to me for ever, By power of  
 \*3 I bind, un - to my - self the power Of the great  
 \*4 I bind un - to my - self to - day The vir - tues  
 \*5 I bind un - to my - self to - day The power of

1 of the Tri - ni - ty, By in - vo - ca - tion  
 2 faith, Christ's in - car - na - tion; His bap - tism in the  
 3 love of cher - u - bim; The sweet "Well done" in  
 4 of the star - lit heav'n, The glo - rious sun's life -  
 5 God to hold and lead, His eye to watch, his

1 of the same, The Three in One, and One in Three.†  
 2 for - dan riv - er; His death on cross for my sal - va - tion;  
 3 judge - ment hour; The ser - vice of the ser - a - phim;  
 4 giv - ing ray, The white - ness of the moon at evn,  
 5 might to stay, His ear to heark - en to my need;

†Stanza 1 ends here; the following stanzas continue on the next page

2 His burst - ing from the spi - ced tomb; His ri - ding  
 3 Con - fess - or's faith, a - pos - tle's word, The pa - tri - arch  
 4 The flash - ing of the light - ning free, The whirl - ing  
 5 The wis - dom of my God to teach, His hand to

2 up the heav'n - ly way; His com - ing at the  
 3 prayers the pro - phet's scroll; All good deeds done un -  
 4 wind's tem - pes - tuous shocks, The sta - ble earth, the  
 5 guide, his shield to ward; The word of God, to

2 day of doom; I bind un - to my self to - day,  
 3 to the Lord, And pu - ri - ty of vir - gin souls,  
 4 deep salt sea, A - round the old e - ter - nal rock,  
 5 give me speech, His heav'n - ly host to be my guard.

**"Prelude and Gigue on 'St. Patrick's Breastplate' "** by John Hebden Schaffner  
played by **Gwen Frazier** \*\*\*Lexington AGO\*\*\*

The hymntunes upon which this piece is based are presented above and below  
from the Episcopal 1940 Hymnal.

<https://www.youtube.com/watch?v=aDm4D2wk8nE>

**DEIRDRE**  
*In harmony, with breadth* Traditional Irish Melody

6 Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,  
 Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,  
 Christ be - side me, Christ to win me, Christ to com - fort and re - store me,  
 Christ in hearts of all that love me, Christ in mouth of friend and stranger.

**ST. PATRICK**

7 I bind un - to my - self the Name, The strong Name

of the Tri - ni - ty; By in - vo - ca - tion

of the same, The Three in One, and One in Three.

Of whom all na - ture hath cre - a - tion; E - ter - nal

Fa - ther, Spi - rit, Word; Praise to the Lord of

*In harmony*  
my sal - va - tion, Sal - va - tion is of Christ the Lord. A - men.

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ST. PATRICK, 372-466; T. CECIL FRANCES ALEXANDER, 1889  
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April's themes for Portable Pipes are "Easter" and "Spring".  
Please email your submissions by **March 28** to Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com).

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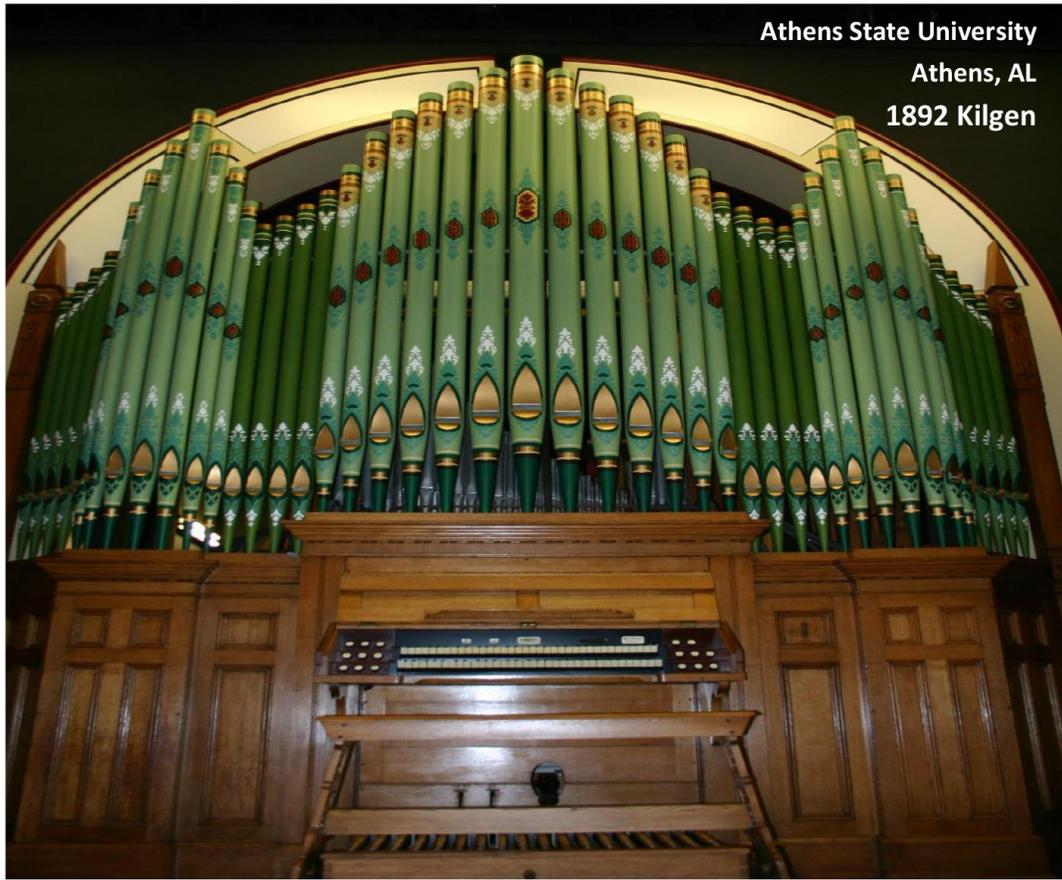
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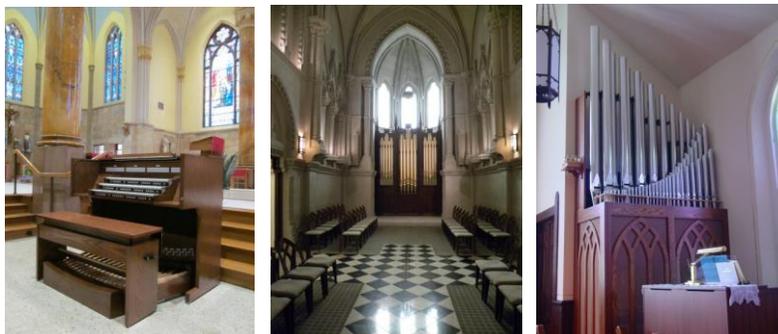
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# Divertimento

During this challenging season of Covidtide we all need a chuckle now and then! Do you have a good one for the next newsletter? Please email it to Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com).

