

# Principal Pipings

October 2021, Vol. 77, Issue 3



## Dean's Message

Hello AGO Friends,

It was great to see some of you at our kick-off picnic last weekend on the lawn at Pisgah Presbyterian Church in Versailles. We enjoyed each other's company, as well as browsing through the free music donations. I was having so much fun that I completely forgot to take any photos! So if you weren't there you'll just have to imagine perfect weather, a lovely setting, and fun with our AGO colleagues.

We have two events scheduled for October. I hope to see many of you at Michael Messina's concert this coming Friday at Good Shepherd. More details may be found elsewhere in this newsletter. And make sure your calendar is marked for our organ reading session on October 23rd. There will be ample time for socializing before and after this event, too.

This morning I participated in a zoom meeting hosted by Great Lakes Region Councillor Caron Farmer for Kentucky Region Deans. Philip Brisson, Louisville Chapter Dean, and Larry Sharp, Kentucky Convener, were also on the zoom. We had a great time talking about programs past and present, and our hopes for the upcoming year. One of mine is to see more of our members participate in AGO's certification program. The Service Playing Certificate exam may be taken between October 1st and March 31st, with an application deadline of February 1st. So if you've been thinking that this is something you might like to try, now is the time to make that commitment! Many of your chapter members are certified, and we'd love to help you join our ranks. I can set you up with study materials, and AGO National has many resources available on their website as well. So what are you waiting for?

Happy Fall! Jane

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## UPCOMING EVENTS - AGO sponsored events are in blue

Friday, October 8, 2021; 7:30 pm	Michael Messina recital presenting Messiaen's Nativity Suite with visual slides; Church of the Good Shepherd, Lexington
Sunday, October 17, 2021; 5:00 pm	30 Year Anniversary—The Chorale Then and Now! Lexington Chamber Chorale; Second Presbyterian Church, Lexington
<b>Saturday, October 23, 2021; 9:30 am</b>	<b>Lexington AGO Organ Reading Session; First Christian Church (DOC), Winchester</b>
Sunday, October 24, 2021; 2:30 pm	James Humlong presents the Dedicatory Recital of the Randall Dyer organ, Southern Hills United Methodist Church, Lexington
Sunday, November 7, 2021; 3:30 pm	Concert and All Souls Evensong featuring Beyond Pluck, Rachel Renee Miller, harp and Paula Elizabeth Bressman, harp; Christ Church Cathedral, Lexington
Saturday, November 3, 2021; 7:30 pm	Amadeus Lex, Dr. Jonathan Crosmer, Director; Cathedral of Christ the King, Lexington (tickets <a href="http://www.amadeuslex.com">www.amadeuslex.com</a> )
Sunday, November 28, 2021; 5:00 pm	Noel! Lexington Chamber Chorale; Second Presbyterian Church, Lexington
Friday, December 3, 2021; 7:30 pm	Handel's Messiah Part One and the Hallelujah Chorus; The Lexington Baroque Ensemble and the Cathedral Choir; Christ Church Cathedral, Lexington; (tickets <a href="http://www.ccclex.org/messiah">www.ccclex.org/messiah</a> or <a href="http://www.lexingtonlyric.com">www.lexingtonlyric.com</a> )
<b>Sunday, December 5, 2021; 2:00 pm</b>	<b>Christmas Pipes Member Recital; Southern Hills United Methodist Church, Lexington</b>
Sunday, December 12, 2021; 7:00 pm	A Festival of Nine Lessons and Carols; Christ Church Cathedral, Lexington
Saturday, December 18, 2021; 8:00 pm	A Cathedral Christmas with Lexington Philharmonic Orchestra and Lexington Singers; Cathedral of Christ the King, Lexington (tickets <a href="http://www.lexphil.org">www.lexphil.org</a> or 859-233-4226)
Tuesday, December 21, 2021; Noon	A Ceremony of Carols; The Cathedral Girls Choir and Rachel Renee Miller, harp; Christ Church Cathedral, Lexington
<b>January 2022 TBD</b>	<b>Collaborative Program with Louisville AGO to introduce youth to the organ and other instruments; Christ Church United Methodist, Louisville</b>
Sunday, January 23, 2022; 4:00 pm	Online Presentation: Jazz Concert featuring Ben Rosenblum Piano Jazz Trio; sponsored by Christ Church Cathedral, Lexington

## MORE UPCOMING EVENTS

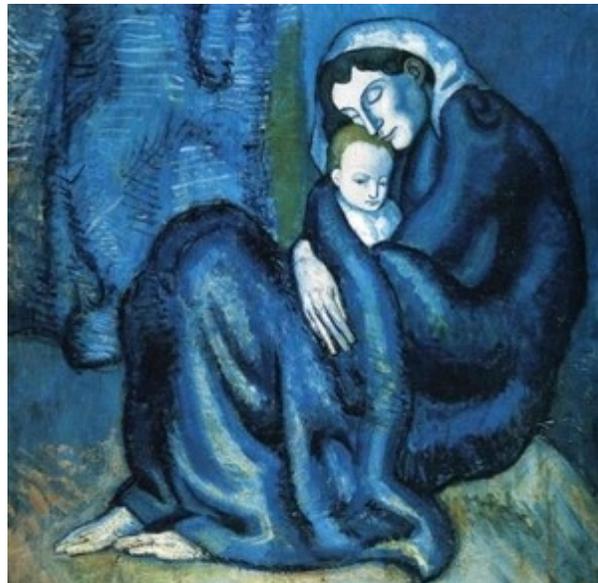
Sunday, February 2, 2022; 3:30 pm	Concert and Evensong with UK Faculty Brass Quintet; Christ Church Cathedral, Lexington
Sunday, February 20, 2022; 5:00 pm	Unity Through Music; Lexington Chamber Chorale; Second Presbyterian Church, Lexington
Sunday, February 27, 2022; 2:30 pm	Ethan Neal, organ; Cathedral of Christ the King, Lexington
<b>Saturday, March 12, 2022; 11:30 am</b>	<b>Incorporating Harpsichord into Worship; presented by Jack Ashworth; Southern Hills United Methodist Church, Lexington; lunch at 11:30 am, program at 1:00 pm</b>
<b>April 2022 TBD</b>	<b>Collaborative Program with Bluegrass ATOS featuring the Silent Film "King of Kings: with theatre organist Mark Gifford; Kentucky Theatre, Lexington</b>
Sunday, April 10, 2022; 4:00 pm	Gabriel Faure's Requiem; Christ Church Cathedral, Lexington
Sunday, April 24, 2022; 5:00 pm	A World of Music; Lexington Chamber Chorale; Second Presbyterian Church, Lexington
<b>Sunday, May 8, 2022; 3:00 pm</b>	<b>Janette Fishell recital, followed by Evensong; Church of the Good Shepherd, Lexington</b>
<b>Friday, May 13, 2022; 7:30 pm</b>	<b>Katie Minion Scheetz recital; Christ Church Cathedral, Lexington</b>
Friday, May 20, 2022; 7:30 pm	SCAPA Madrigal Singers; Christ Church Cathedral, Lexington
Sunday, May 22, 2022; 3:30 pm	Grant Holcomb, organ, followed by Evensong; Christ Church Cathedral, Lexington
<b>Friday, May 27, 2022; 7:30 pm</b>	<b>Alan Morrison recital, Cathedral of Christ the King, Lexington</b>
<b>June 2022 TBD</b>	<b>Installation Service with Meal, location TBD</b>

*For inclusion in the November newsletter calendar for local music events, please contact Jane Johnson at [jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu). The deadline is Sunday, October 31st. These and other events can also be found on our website: [www.agolexington.org](http://www.agolexington.org).*

## MICHAEL MESSINA CONCERT—OCTOBER 8TH

By Dr. Mattilda Kay Middleton

You are invited to a multimedia presentation of The Birth of the Lord as told in visual art, organ music and scripture, featuring organist, conductor, and scholar Michael Messina. The hour-long program hinges on nine meditations: The Virgin and Child, The Shepherds, Eternal Purposes, The Word, The Children of God, The Angels, Jesus accepts Suffering, The Wise Men, and God Among Us. Each meditation is based on a Biblical excerpt, a distinct piece of organ music, and several of the 177 accompanying images.



The organ music, *La Nativité du Seigneur* (The Birth of the Lord), comes to us from the French organist and composer Olivier Messiaen (1908-1992). A devout Catholic, Messiaen sought to illuminate the tenets of his faith and the beauty of nature through music. Combined with his distinct method of composition and organ improvisation, he contributed more to the organ and its repertoire than anyone since the death of Johann Sebastian Bach in 1750 (Messina).

Images will be projected in coordination with the music. They were chosen by Holly Day, curator emerita of Contemporary Art at Indianapolis Museum of Art at Newfields, and consist of high-resolution captures of paintings from the Indianapolis Museum of Art, the Rijksmuseum in Amsterdam, the Art Institute of Chicago, and the Louvre in Paris.

I want to welcome and encourage you to attend this rare artistic offering at Good Shepherd, co-sponsored with the Lexington Chapter of the American Guild of Organists.

**Where:** The Episcopal Church of the Good Shepherd, 533 East Main St, Lexington KY 40508

**When:** Friday, October 8, 2021, 7:30-8:30 PM

**Suggested donation:** \$20. General seating. No tickets needed.

## MEMBER NEWS

**James Humlong** will present the long-awaited dedicatory recital on the Randall Dyer organ at Southern Hills United Methodist Church, Lexington, on Sunday, October 24th at 2:30 pm.

Congratulations to **Carolyn Craig** who has won Second Prize, and a Special Prize for “Best Performance of Mikael Tariverdiev’s Works,” in this year’s Mikael Tariverdiev International Organ Competition in Kaliningrad, Russia!

**John Webb** sends greetings from Cincinnati to everyone in Lexington AGO, and also a yearbook update: John is no longer the regional coordinator of professional concerns. Please make this correction in your 2021-22 Yearbook.

## READING SESSION—OCTOBER 23RD

Nancy and Michael Dunn invite you to First Christian Church (DOC), Winchester, on Saturday, October 23rd for an organ reading session. Some of our members will present their favorite “go-to” pieces. These gems may soon become some of your favorites as well.

In addition, we will have some new releases from MorningStar Publishers available for you to purchase at a slight discount!

We’ll meet at 9:30 am for coffee and other refreshments before our program begins at 10 am. Loma’s at the Opera House ([lomasatwoh.com](http://lomasatwoh.com)) is within walking distance of the church for those who would like to have lunch together afterwards. A door prize of a free lunch will be awarded to one lucky person attending the session!

We look forward to seeing you in Winchester.

## ORGAN SCHOLARSHIPS AVAILABLE!

Scholarships up to \$500 are available from our chapter through the John Courter Scholarship Fund for those interested in attending a regional or national AGO convention, or a Pipe Organ Encounter (POE). These scholarships are available to our younger members from 18 to early 30's in age. An AGO convention or POE is a wonderful cultural and educational experience for young organists.

In order to be eligible for the scholarship, applicants need to apply at least 3 months prior to the event they wish to attend. Applicants who demonstrate financial need will receive priority consideration, but scholarships will not solely be determined by financial need. All scholarship recipients must be willing to provide a written report and/or oral presentation at a chapter meeting following the convention or POE.

If interested, please contact chapter dean, Jane Johnson, or William Webber, Education Committee Chair, for further details and assistance with your application.

## NOTES FROM THE EDUCATION COMMITTEE

By William Webber, Education Chair

### Education Committee Adult POE Task Force Moves Ahead

I am pleased to announce that our Adult Pipe Organ Encounter Task Force is now populated with a nice mixture of qualified people. For the last several months, I have been trying to put together a task force that would study the possibility of hosting our chapter's very first ADULT POE. After we do our work, we will report our findings to the chapter's Executive Committee so that they can decide if the chapter wishes to move forward with this event. If the decision is made to move forward, the planning by the task force will begin.

The Task Force members are:

Zach Klobnak

Brian Hunt

Rose Daniels

Matilda Middleton

Ethan Neal

Barbara Rogers

Ted Gentry

William Webber

This would be one of the few AGO events that our chapter has not hosted up to this point. If we can spark interest by adult pianists, home organists, music teachers, piano teachers and others to learn the basics of the organ, perhaps we can fill some of the open positions here in central Kentucky and at the same time gain some much needed substitutes. If successful, our chapter would indeed benefit from this in many ways. You may contact me for suggestions and/or additional questions.

Regards,

William Webber, CAGO

Chair of the Education Committee

Lexington AGO

(859)381-8476

## JOB OPPORTUNITY

This came via Schuyler Robinson:

UK Athletics is looking for anyone who would be interested in a paid position playing the piano or organ at Kentucky Proud Park for baseball season. If you are interested, please contact Shayna Stahl, Director of Athletic Bands at UK, shayna.stahl@uky.edu.

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Join Us!

FOR MUSIC AT GOOD SHEPHERD



**OLIVIER MESSIAEN'S  
LA NATIVITÉ DU SEIGNEUR**  
MICHAEL MESSINA, ORGAN  
FRIDAY, OCTOBER 8, 2021 AT 7:30PM



**FESTIVAL EVENSONG  
AND CONCERT**  
FEATURING JANETTE FISHELL  
SUNDAY, MAY 8, 2022 AT 3PM

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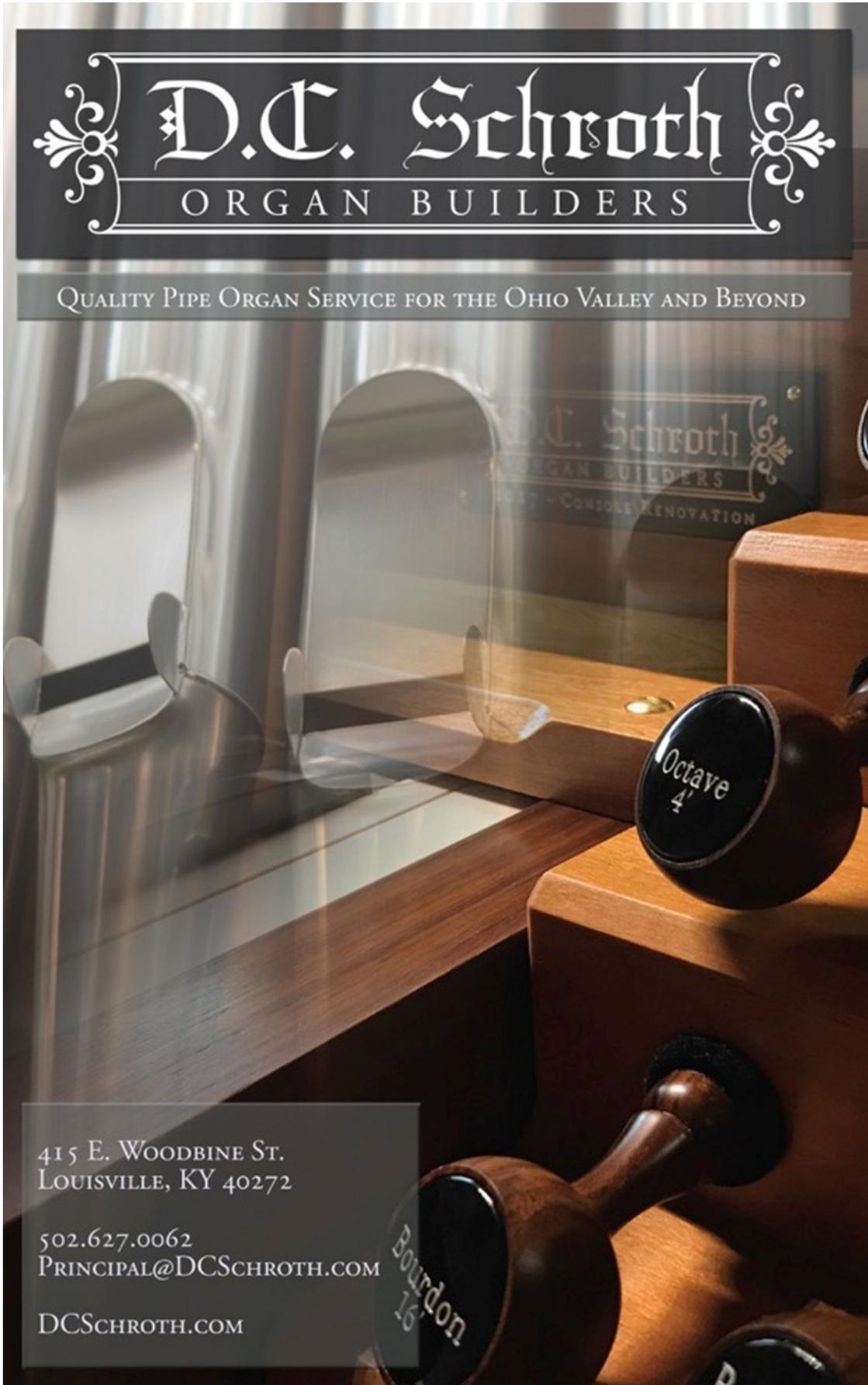
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# GREAT MUSIC

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## 2021-2022

### Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with Cathedral Choirs

September 26

February 27

November 7

May 22



### Friday, December 3

7:30pm George Frideric Handel's *Messiah*

Part 1 and Hallelujah Chorus

with the Cathedral Choir

*For ticket reservations visit*

*[www.ccclex.org/messiah](http://www.ccclex.org/messiah)*



### Sunday, December 12

7:00pm A Festival of Nine Lessons and Carols

with the Cathedral Choir

### Tuesday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten

Rachel Renee Miller, harp

and the Cathedral Girls Choir



### Palm Sunday, April 10

4:00pm Gabriel Fauré's *Requiem*

with the Cathedral Choir



*Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.*



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# COMING EVENTS

## GREAT MUSIC at Christ Church Cathedral 2021-2022



### Concert & Evensong

**SUNDAY, NOVEMBER 7**

3:30pm

Concert: *Beyond Pluck*

Rachel Renee Miller, *harp*

Paula Elizabeth Bressman, *harp*

4:00pm All Souls Evensong

with the Cathedral Choir

### George Frideric Handel's *Messiah* Part One and the Hallelujah Chorus

**FRIDAY, DECEMBER 3**

7:30pm

The Cathedral Choir and guest soloists  
with the Lexington Baroque Ensemble

For Ticket Reservations,  
visit [www.ccdlex.org/messiah](http://www.ccdlex.org/messiah)  
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## DIVERTIMENTO

### THE BASIC RULES OF ENSEMBLE PLAYING

1. All should play the same piece.
2. If you hit a wrong note, look at your partners furiously.
3. Stop at every repeat sign, and discuss whether or not you should repeat; the audience will like that.
4. Take your time when turning pages.
5. The right note at the wrong time is a wrong note, and vice versa.
6. If everybody else is wrong except yourself, follow those who are wrong.
7. The dynamic, grace notes, tempo and legato indications only exist to decorate the score; do not mind them.
8. If a passage is difficult, slow down. If it is easy, go faster. At the end, everything will catch up.
9. When the others stop playing, do not play your leftover notes.
10. Advice from Shakespeare:
  - a rest is a silence (Hamlet)
  - my foot my tutor (The Tempest)
  - my kingdom for a semiquaver (Richard III)