

Volume 79, Issue 14
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Principal Pipings



American Guild of
ORGANISTS

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Desirable difficulties?

Michael and I recently met his sisters, brother, and nephew Josh for dinner in Bowling Green, Kentucky. After a brief photo-taking session, Josh snapped this photo of his aging aunts and uncles trying to figure out how to AirDrop the pictures to each other. We did succeed in AirDropping (is that a word?) – and hearing Josh laugh at us helped us learn faster!



This photo-swapping adventure reminded us of a valuable learning tool, that of utilizing “desirable difficulties,” a term coined by Robert Bjork when he was Professor of Cognitive Psychology at UCLA. Desirable difficulties are self-made obstacles which make practicing and learning more productive. Interleaving, practicing at odd times, playing a passage a different way in each repetition are all desirable difficulties. Barry Green in *The Inner Game of Music* suggests asking a friend armed with an alarm clock, radio, and hair dryer to distract you as you practice. Signing up to take one of the AGO certification exams might be considered a “desirable difficulty.”

May all your difficulties leave you with something desirable! Hope to see you in Berea on Saturday, November 2.

Michael & Nancy

For more information about AGO certification,
[click here](#)

RECENT AGO EVENTS

MEMBERS' RECITAL, October 17, 2024

Good Shepherd Episcopal Church, Lexington



*Back row, L to R: Allen Fletcher, Matt Kim, David Cooper
Front row, L to R: Connie Golden, Gwen Frazier, Mark deAlba,
Wesley Roberts, and Mattilda Middleton*



Matthew Kim at the console



*Composer E. Dale
Golden*



PROGRAM: Music of the Liturgy

Variation Suite on 'Praise to the Lord, the Almighty' <i>Allen Fletcher</i>	David Dahl
Les Bergers <i>from</i> La Nativité du Seigneur <i>Matthew Kim</i>	Olivier Messiaen
Resonet in Laudibus (Joseph Dearest), Op. 106, #3 <i>from</i> Cathedral Windows	Sigfrid Karg-Elert
Fugato and Toccata <i>from</i> Variations on ADESTE FIDELES <i>Gwen Frazier</i>	Marcel Dupre
Cantus <i>from</i> Three Settings on Picardy Chorale, Fughetta, and Toccata on ST THEODULPH <i>Connie Golden</i>	E. Dale Golden
O Mensch, beweine deine Sünde groß, BWV 622 <i>Mattilda Middleton</i>	J.S. Bach
Herzliebster Jesu, was hast du verbrochen (Ah, Holy Jesus, How Hast Thou Offended) Easter Victory <i>Wesley Roberts</i>	Helmut Walcha Charles Callahan
Offertory on O FILII <i>Mark deAlba</i>	Alexandre Guilmant
Paeon on LOBE DEN HERREN <i>David Cooper</i>	Craig Phillips

*Members' Recital,
October 17, 2024
Good Shepherd*

*A very enjoyable
informal lunch at
Mirror Twin Brewery
followed the program*



Belinda



UPCOMING AGO EVENTS

GUESTS ARE ALWAYS WELCOME AT AGO EVENTS!

SATURDAY, NOVEMBER 2, 10:00a: Berea Organ Tour and Lunch at Boone Tavern

The tour will begin at 10:00 a.m. at **Union Church**, 200 Prospect Street, Berea, KY 40403, where we will hear two Steiner-Reck organs. These instruments were installed during the tenure of John Courter, former AGO Lexington dean and professor of music at Berea College from 1971 to 2010. After visiting Union Church, we will head to **Boone Tavern**, 100 Main Street, Berea, KY 40403, for lunch. Then it's a short walk across the street to **Berea College** where several more organs are located. John's vision for these organs, along with the world-class carillon there, is a testament to the impact he had on the people at Union Church and Berea College.

"Let's dedicate this meeting to John Courter and show up in great numbers."
– Clif Cason

SATURDAY, JANUARY 11, 12:00p: Lunch and Workshop with James Kibbie, at Christ Church Cathedral, 166 Market Street, Lexington, KY 40507

James is a formidable and world-renowned Bach scholar and performer.

SUNDAY, JANUARY 12, 4:00p: James Kibbie Recital and Rededication of the Dirksen Portativ Organ at Christ Church Cathedral

SUNDAY, FEBRUARY 23, 3:00p: Owen Tellinghuisen Recital at First Presbyterian Church, 174 N. Mill St., Lexington, KY 40507

Owen won the young organist competition at last year's regional convention and represented the Great Lakes region as its Rising Star at the National AGO Convention in San Francisco this past summer.

SATURDAY, APRIL 26, 11:30a.: Post-Easter Celebratory Lunch (TBA)

FRIDAY, MAY 30, 7:00p.: **Andrew Johnson Recital** at The Episcopal Church of the Good Shepherd, 533 East Main St., Lexington, KY 40508

Andrew was a finalist in this past summer's National Young Artists Competition in Organ Performance (NYACOP). He has already earned his AAGO and ChM certifications, winning the award for the highest marks on the ChM exam.

MORE LOCAL EVENTS

Sunday, November 3 – Christ Church Cathedral, Lexington

3:30pm – Concert, Brass Ensemble, University of Kentucky

4:00pm – All Souls Evensong with the Cathedral Choir

Wednesday, November 13, 7:30pm – Cincinnati Museum Center, featuring the 1929 E.M. Skinner Organ in the rotunda:

Peter Richard Conte with nationally recognized Mezzo-soprano Stacey Rishoi

cincymuseum.org

Sunday, December 1 – Lexington Chamber Chorale

5:00pm, Second Presbyterian Church, Lexington

“The Power of Singing: Festive Holidays”

lexingtonchamberchorale.org/

Friday, December 6 – Christ Church Cathedral

7:30pm – G.F. Handel's “Messiah” with guest soloists, the Cathedral Choir and the Lexington Baroque Ensemble

For ticket reservations, visit ccclex.org/messiah

Sunday, December 8 – Christ Church Cathedral

4:00pm – Blue Christmas with Pleasant Company

Sunday, December 15 – Christ Church Cathedral

6:30pm – Organ Prelude: Lisa Hall, Assistant Cathedral Organist

7:00pm – A Service of Nine Lessons and Carols with the Cathedral Choir

Sunday, December 22 – Christ Church Cathedral

4:00pm – Benjamin Britten’s “A Ceremony of Carols” with the Cathedral Girls Choir,
Rachel Renee Miller, harp

Sunday, February 16 – Christ Church Cathedral

3:30pm - Concert – Altissimo String Quartet, Lexington, Kentucky

4:00pm - Evensong with the Cathedral Choir

Wednesday, Feb. 26, 7:30pm – Cincinnati Museum Center, featuring the 1929 E.M. Skinner

Organ in the rotunda:

Jean-Baptiste Robin, with Xavier University Concert Choir

cincymuseum.org



JOB OPENINGS

Beaumont Presbyterian Church, Lexington:

ORGANIST

One Sunday service with choral rehearsal preceding

Christmas Eve, Maundy Thursday, and other occasional services

Wednesday evening choral rehearsal

Broad range of musical styles within traditional worship

Salary competitive. Four weeks paid vacation.

Send resume to Wayne Gebb, Minister of Music, wwgebb@gmail.com

[posted 8/1/24]

JOB OPENINGS, Continued

First Presbyterian Church, Lancaster:

Our church is searching for a part time organist/pianist starting immediately. This position is for Sunday worship and special events. Pay is negotiable. Musicians will have the option of playing a 2 manual pipe organ or a baby grand piano.

Interested parties may contact Donna Powell dmpowell44@roadrunner.com or Kitty Barsotti barsotti@windstream.net

[posted 9/1/24]

Woodland Christian Church (Disciples of Christ), Lexington:

Woodland is seeking a progressive and engaging part-time Pianist/Music Director who is interested in working in a loving and transformational faith community! Folks are encouraged to apply on Indeed and/or contact Steve Johnson at sjohn5@email.uky.edu to express interest.

[posted 9/1/24]

Second Presbyterian Church, Louisville:

Organist and Assistant Director of Worship & Music (Full Time)

[Full description](#)

[posted 10/1/24]

MISCELLANY

INTERESTED IN AGO MEMBERSHIP? OR (OOPS) FORGOT TO PAY YOUR DUES? Click here: [Join AGO](#) or contact AGO Headquarters at 212-870-2310. The AGO has a new website which is *very* attractive and more user-friendly than the previous one: agohq.org/ When you attempt to sign in you will receive instructions on how to create a new login and password.

NEWS FLASH: WESLEY ROBERTS publishes article in TAO (*The American Organist*) magazine

AGO Lexington member Wesley Roberts has an article appearing in the November *American Organist*. It is entitled: “Mathematical Formulas, Sequences, Melodic Cycles, and Self-Replicating Loops: The Organ Music of Tom Johnson.” Tom Johnson is a mathematical minimalist and conceptual composer who studied with Morton Feldman and currently lives in Paris. Wesley Roberts is Professor of Music, Emeritus, at Campbellsville University in Campbellsville, Kentucky.



ORGANISTS WANTED!

The Bluegrass Chapter of the American Theatre Organ Society (BG ATOS) is looking for more organists willing to play the organ at the Kentucky Theatre on Friday nights and, next summer, for their Wednesday Classic Movie series. If you are interested please contact Bill Webber at 859.298.8962 or williamwebberiv@gmail.com

For more about the Kentucky:
kentuckytheatre.org



OUR SPONSORS



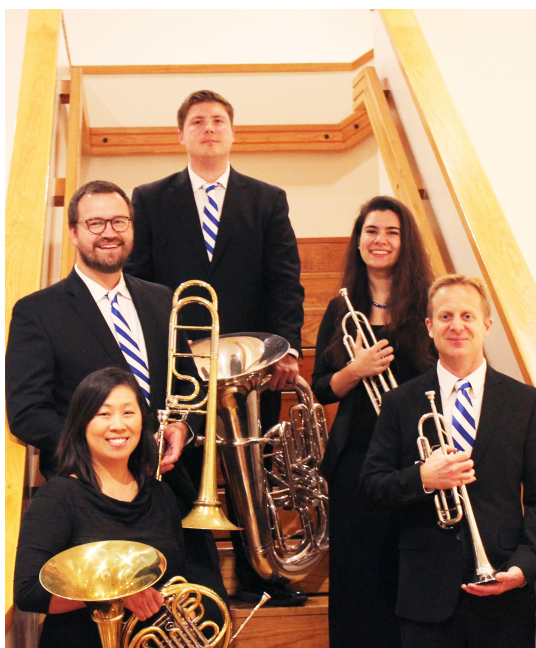
D.C. Schroth

ORGAN BUILDERS



GREAT MUSIC

at Christ Church Cathedral
November 2024



Concert & All Souls Evensong

SUNDAY, NOVEMBER 3

3:30pm

Brass Ensemble

University of Kentucky

4:00pm All Souls Evensong
with the Cathedral Choir

George Frideric Handel's *Messiah*

FRIDAY, DECEMBER 6

7:30pm

The Cathedral Choir and guest soloists
with the Lexington Baroque Ensemble

For Ticket Reservations, visit ccclcx.org/messiah



*Please visit our ccclcx.org/music for more information
on the Cathedral Choir, Great Music Series,
and Friends of Cathedral Music.*



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GREAT MUSIC

at Christ Church Cathedral

2024-2025



Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choir

*September 29, November 3,
February 16, March 16, May 18*

Friday, December 6

7:30pm George Frideric Handel's *Messiah*
with the Cathedral Choir

For tickets, visit cccllex.org/messiah



Sunday, December 15

7:00pm A Festival of Nine Lessons and Carols
with the Cathedral Choir

Sunday, December 22

4:00pm Benjamin Britten's *A Ceremony of Carols*
The Cathedral Girls Choir
Rachel Renee Miller, *harp*



Sunday, January 12

4:00pm Dirksen Organ Rededication Concert
Jame Kibbie, *organ*

Palm Sunday, April 13

4:00pm Gabriel Fauré's *Requiem*
with the Cathedral Choir

*Please visit our website cccllex.org/music for more
information on the Cathedral Choir, Great Music Series,
and Friends of Cathedral Music.*



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HUMORESQUE



Food for thought . . .

A grenade thrown into a kitchen in France would result in Linoleum Blown apart.

A rubber-band pistol was confiscated from an algebra class because it was a weapon of math disruption.

She was only a whisky-maker, but he loved her still.

A backward poet writes inverse.

I thought I saw an eye doctor on an Alaskan island, but it turned out to be an optical Aleutian.



A minister was preoccupied with thoughts of how he was going to ask the congregation to come up with more money than they were expecting for repairs to the church building. On top of that, he discovered that the regular organist was sick and a substitute had been brought in at the last minute. The substitute wanted to know what to play.

“Here's a copy of the service,” he said impatiently. “But you'll have to think of something to play after I make the announcement about the finances.”

During the service, the minister paused and said, “Brothers and Sisters, we are in great difficulty; the roof repairs cost twice as much as we expected, and we need \$4,000 more. Any of you who can pledge \$100 or more, please stand up.”

At that moment, the substitute organist played “The Star Spangled Banner.”

agohq.org/ The mission of the American Guild of Organists
is to foster a thriving community of musicians who share their knowledge and inspire passion
for the organ, and its vision is to engage, support, and uplift every organist.