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April, 2025



American Guild of  
ORGANISTS

## LEXINGTON, KY CHAPTER

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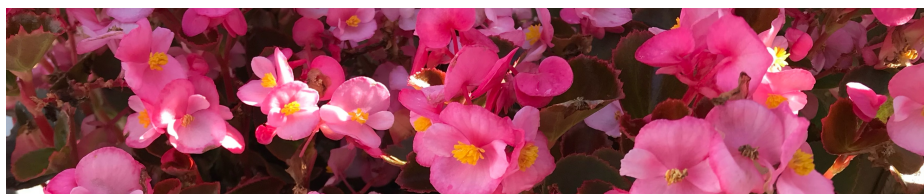
- Meet Alex Vorhaus

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Our Sponsors

Humoresque

# Principal Pipings



Many of us are currently feeling a tad bit pressured by the rapid approach of Easter. We'd really like a call from the brass quintet about a rehearsal time;

52/17

we're looking for a fresh harmonization of EASTER HYMN; the church secretary wants the information for the church

bulletin early because he's going on vacation; the height of the organ bench is not quite right, so it's time to try one more hymnal under the legs; we've got hours of practicing to do! Time is running out. Efficiency is paramount! However, truly productive practicing requires that we take breaks - possibly a 17 minute break for every 52 minutes of practice. Why 52/17 (or thereabouts)? To read more, click here: [practice/rest](#).

See you for lunch on April 26! (See details below)

Michael & Nancy

[agohq.org/](http://agohq.org/)

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

## RECENT AGO EVENTS

In case you missed February's programs with James Kibbie and Owen Tellinghuisen (or you just want to relive some moments from them!), here are links you may enjoy:



As mentioned during his workshop at Christ Church Cathedral, James Kibbie's recordings of the complete Bach works on original German baroque organs are available at <http://www.blockmrecords.org/bach>.



You can watch Owen Tellinghuisen play the *allegro vivace* from Widor's Symphonie No. 5 [here](#). This performance was from Owen's recital at First Presbyterian Church.

## UPCOMING AGO EVENTS

**GUESTS ARE ALWAYS WELCOME AT AGO EVENTS!**

**SATURDAY, APRIL 26, 11:30 am**

**Post-Easter Celebration: FREE Lunch at Ouita Michel's Windy Corner Market,** 4595 Bryan Station Road, Lexington 40516. For more info and menu click here: [windycorner](#). We need a head count for the lunch, so if you plan to attend please reply to this email, or call or text Nancy Dunn at 859.333.0526. The deadline for having your head counted is **Friday, April 11.**





**FRIDAY, MAY 23,\* 7:00 pm: Andrew Johnson Recital** at The Episcopal Church of the Good Shepherd, 533 East Main St., Lexington, KY 40508



Andrew Johnson is currently pursuing a DMA degree in organ performance and literature at the Eastman School of Music. Andrew previously earned an MM degree and a graduate performance diploma from the Peabody Conservatory. He was a finalist in this past summer's National Young Artists Competition in Organ Performance (NYACOP). He has already earned his AAGO and ChM certifications, winning the award for the highest marks on the ChM exam. He

has recently been named one of *The Diapason's* “20 under 30” Class of 2025!

Take a listen: [Venite Adoramus](https://www.veniteadoramus.com). To find out more, visit [andrewjohnsonorganist.com](https://andrewjohnsonorganist.com).

\*This recital was originally scheduled for May 30. We have moved it up a week so that Andrew can participate in an organ tour of Germany organized by his alma mater.



## MORE LOCAL EVENTS

**Sunday, April 13** - Christ Church Cathedral

4:00pm - Gabriel Faure's Requiem with the Cathedral Choir, organ and orchestra

**Wednesday, April 30, 7:30pm** - Cincinnati Museum Center, featuring the 1929 E.M.

Skinner Organ in the rotunda: Bryan Anderson, with Cincinnati Symphony Orchestra  
Principal Flute, Randolph Bowman

[Cincymuseum.org](https://cincymuseum.org)

**Friday, May 16** - Christ Church Cathedral

7:30pm - Madrigal Singers Choral Concert, SCAPA, Ryan March, conductor

**Sunday, May 18** - Christ Church Cathedral

3:30pm - Concert - Neal Campbell, organ, Trinity Episcopal Church, Vero Beach, Florida

4:00pm - Evensong with the Cathedral Choir

**Sunday, June 8** - Lexington Chamber Chorale  
5:00pm, Ashland, the Henry Clay Estate, Lexington  
“The Power of Singing: Celebrating Lexington”  
<http://lexingtonchamberchorale.org/>

**Friday, June 13, 7:00pm** - William Robinson Recital  
Cathedral of Christ the King

## NEWS & MISCELLANY

### MEET NEW AGO MEMBER ALEX VORHAUS . . .

I grew up south of Nashville, Tennessee, and have been active in church music for what feels like my entire life. One of my earliest memories was standing next to my mother singing a hymn accompanied by the Beckerath organ at our church, First Presbyterian Church in Nashville. At First Presbyterian, I served as head chorister in two youth choirs as well as a vocal soloist. During this time, I also studied piano, and later organ.

Upon graduating high school, I moved to Kentucky to further my education at Midway University where I graduated with a Bachelor of Arts in English in December of 2022. While in school, I sang with the choir at St. John’s Episcopal Church in Versailles for a year. I then got invited to be the organist and music director at The Antioch Church in Frankfort where I served until January of this year.

Outside of the music field, I have worked as a secondary English instructor, and currently for the state as an administrative specialist senior. In my free time, I love to curate my antique and art collection, read, host dinner parties, and improvise on hymn tunes at both the piano and organ.



*Welcome, Alex!*



## AGO LINKS

Interested in membership? Click here → [Join AGO](#), or contact AGO Headquarters at 212-870-2310. To visit the AGO website click here → [agohq.org/](http://agohq.org/). For more information on AGO exams and certification → [click here](#).

## IT'S NOT TOO LATE to register for one (or both) 2025 Regional AGO Conventions this summer. . .

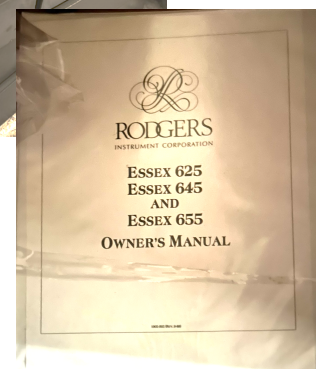
The West Regional Convention is in Phoenix, AZ, June 16-19, and the Southwest Regional Convention is in Fort Worth, TX, June 30-July 3. For more information:

[Regional Conventions](#)

## RODGERS ORGAN NEEDS A NEW HOME . . .



A church in western Kentucky has built a new sanctuary and no longer needs this Rodgers Essex 645 organ with full AGO standard pedalboard, speakers, and owner's manual. The serial number is 165191. The church would be very happy to give this instrument to a church or individual who could use it. For more information, contact Pastor Donnie White at 859.227.1159 or [donniewhite@gbclex.org](mailto:donniewhite@gbclex.org).







## ORGANISTS NEEDED

Think of the applause you'll receive!

The Bluegrass Chapter of the American Theatre Organ Society (BG ATOS) is looking for more organists willing to play the organ at the Kentucky Theatre on Friday nights and, next summer, for their Wednesday Classic Movie series. If you are interested please contact Bill Webber at 859.298.8962 or [williamwebberiv@gmail.com](mailto:williamwebberiv@gmail.com)

For more about the Kentucky: [kentuckytheatre.org](http://kentuckytheatre.org)



## FREE ESTEY REED ORGAN!

From Jim Fitzpatrick:

I have a nice reed organ that I would like to re-home. This instrument has one manual (divided keyboard), 8 speaking stops, 16' & 4' couplers, and Tremulant. The left side of the keyboard also has a beautiful sounding Harp Aeoline stop that is exquisite and a loud Vox Jubilante stop (Diapason Celeste) on the right side. One expression pedal and one Crescendo pedal. No pumping is required as this instrument has an on board electric blower.

This instrument was rescued from an Episcopal church in Eastern Kentucky just before it was slated for delivery to the city dump. The organ was completely repaired, cleaned, case refinished, new wiring and new stop knobs installed. There is also a device inside to stabilize temperature and humidity levels.



This instrument would be great in someone's home or in a chapel or church. It has been in my home for the past 20 or so years. If interested, contact Jim Fitzpatrick 859-338-9136 phone or text or email: [jrf51ky@gmail.com](mailto:jrf51ky@gmail.com)



## AGOLex COMMITTEES HARD AT WORK

Our **Nominating Committee** has begun its work to nominate an at-large member to replace Clif Cason, who is completing his third year on the Executive Committee. Clif has been an invaluable asset to our organization! Members of the nominating committee are: Larry Sharp, director; Mark deAlba, James Humlong, Angela Hurley, and Lynn Vera. Once they have a nominee or nominees you will receive an email asking for your vote.

The **Program Committee** under the direction of Mattilda Middleton, Sub-Dean, is about ready to begin their work planning our 2025-2026 event calendar.

Thank you to all these members for helping to keep our chapter humming along!

## JOB OPENINGS

### **Holy Trinity Church (Catholic), Springfield:**

Holy Trinity Church, a Catholic parish near Bardstown, Kentucky, is looking for someone who could play organ for weekend Masses at 4:00 p.m. on Saturdays and/or 11:00 a.m. on Sundays. Compensation is negotiable. Please contact:

Fr. Augustine Judd, O.P  
Pastoral Administrator  
Holy Trinity Catholic Church  
306 Fredericktown Road  
Springfield, KY 40069  
859-284-5242

[posted 4/1/25]

### **Christ Church Cathedral (Episcopal), Louisville:**

[full description](#)

[posted 4/1/25]

## JOB OPENINGS, continued

### **First Presbyterian Church, Winchester: Choral Director/Organist/Pianist**

We will consider hiring one person or dividing the position, depending on the applicant pool. We have a nice 1975 2-manual Schlicker organ; 9 ranks.

Please direct inquiries to:

Rev. Wanda Olive

859/744-3722

[fpcwinchesterky@gmail.com](mailto:fpcwinchesterky@gmail.com)

First Presbyterian Church

130 Windridge Dr.

Winchester, KY 40391

[posted 1/1/25]

### **First Presbyterian Church, Lancaster:**

Our church is searching for a part time **organist/pianist** starting immediately. This position is for Sunday worship and special events. Pay is negotiable. Musicians will have the option of playing a 2 manual pipe organ or a baby grand piano.

Interested parties may contact Donna Powell [dmpowell44@roadrunner.com](mailto:dmpowell44@roadrunner.com) or Kitty Barsotti [barsotti@windstream.net](mailto:barsotti@windstream.net)

[posted 9/1/24]



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O R G A N S O F S I N G U L A R M E R I T

# GREAT MUSIC

at Christ Church Cathedral  
April 2025

## Gabriel Fauré's *Requiem*

**PALM SUNDAY, APRIL 13**

4:00pm

The Cathedral Choir  
Erich Balling, *Conductor*  
Kathleen Balling, *Associate Conductor*



Lisa Hall, *organ*  
Craig Price, *bass soloist*  
Rachel Renee Miller, *harp*  
Clyde Beavers, *cello*  
Madison Jones, *violin*  
David Davenport, *timpani*

Childcare is available.

## Concert & Evensong

**SUNDAY, MAY 18**

**3:30pm ORGAN CONCERT**

Neal Campbell

*Trinity Episcopal Church, Vero Beach, Florida*

**4:00pm EVENSONG**

with the Cathedral Choir



Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.





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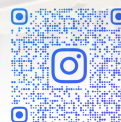
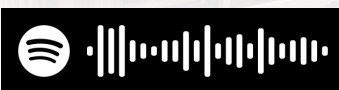


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*Second Presbyterian Church, Lexington, KY  
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# HUMORESQUE

**Wanna hear a joke about staccato?**

*Never mind--it's too short.*

**What happens when you play country music backward?**

*Your wife returns to you, your dog comes back to life, and you get out of prison.*

**What do you get when you play New Age music backward?**

*New Age music.*

**What happened when C, E-flat and G walked into a bar?**

*The bartender said, "Sorry, we don't serve minors."*

**What's the difference between a pop guitarist and a jazz guitarist?**

*A pop guitarist plays three chords in front of a thousand people.*

*A jazz guitarist plays a thousand chords in front of three people.*

**Why couldn't the string quartet find their composer?**

*He was Haydn.*

**Why couldn't the composer concentrate in the saloon?**

*There was too much Bartok.*