

Volume 81, Issue 2
February, 2026

Principal Pipings



American Guild of
ORGANISTS

LEXINGTON, KY CHAPTER

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IN THIS ISSUE:

Upcoming AGO Events

Upcoming Local Events

Member News

More Important Stuff

Job Openings

Our Sponsors

Humoresque

And we thought we had seen it all . . .

In a recent trip to the Museum of the American Arts and Crafts Museum in St. Pete, Florida, we came across these strange and beautiful pianos. According to the museum, Arts and Crafts practitioners considered the traditional



piano form visually distracting, and believed the answer to the problem was to enclose the keys inside a cupboard which could be decorated with pearl inlay, enamel, and hand-wrought hardware. When opened, the doors and top provided an acoustic boost.

The pianos were called “Manxman upright pianos” since the form’s designer, MacKay Hugh Baillie Scott (English, 1865-1945), lived for a time on the Isle of Man. The two pianos pictured here were from 1901 and 1902.



Organ and piano builders are an interesting species, with diverse ideas about their craft! If you play an organ (or piano) that has an unusual feature,

please send photos that we can share in subsequent newsletters. We’ll never be able to say, “we’ve seen it all,” but we’ll be that much closer!

Michael & Nancy

UPCOMING AGO EVENTS

GUESTS ARE ALWAYS WELCOME AT AGO EVENTS

Saturday, February 14, 12:00 p.m.
Lunch and Masterclass with Huw
Lewis, Christ Church Cathedral,
Lexington

If you plan to attend the lunch, please sign up by February 9: Text or call and leave a message (please include your name) to Nancy Dunn at 859-333-0526, or respond to this email.

The lunch will be FREE, thanks to our Great Lakes Regional Ambassador, Larry Sharp!

The Masterclass will be from 1:00 to 2:15 p.m. and will focus on Romantic music. William Robinson and Lisa Hall have volunteered to play music of the French Romantic era for the class.

Huw Lewis was born into a musical family in Wales and received formal training with John Birch and Ralph Downes at the Royal College of Music in London and at Cambridge University. In 1972, he came to the United States to study organ at the University of Michigan, earning master's and doctoral degrees in organ performance. His teachers there were Robert Clark, Robert Glasgow, and Marilyn Mason. He also studied privately with Catharine Crozier.

Huw Lewis' early career was marked with distinction: he received the teaching and performing diplomas from the Royal Academy and the Royal College of Music as well as top prizes for both diplomas of the Royal College of Organists while yet a teenager; he received scholarships and fellowships at Cambridge University and the University of Michigan and won First Prize at the National Organ Competition in Fort Wayne, Indiana. Subsequently, his



extensive performing career has taken him across the United States, and throughout Britain, Europe, and Russia. He has performed at numerous national and regional conventions of many professional organizations, including the Hymn Society of America, the Organ Historical Society, the International Congress of Organists, and the American Guild of Organists.

Dr. Lewis has judged at many competitions, including the 2003 Dallas International Organ Competition and the 2016 Sursa American Organ Competition at Ball State University. His playing has been broadcast over the radio in Europe and in Britain for the BBC, and on radio and television in the U.S. Huw Lewis has appeared as a soloist numerous times with orchestra – most recently with the Holland Symphony Orchestra. He has participated in the world premieres of concertos by Alfred Fedak and Michael Daugherty. His May 2016 performance of the Fedak concerto was part of the series of performances to inaugurate the new Casavant organ at the Jack H. Miller Center for Musical Arts. Since 1990 Dr. Lewis has served as Professor of Organ and College Organist at Hope College, Holland, Michigan. He is also Director of Music at St. John’s Episcopal Church, Detroit.

Huw Lewis is represented in North America exclusively by Phillip Truckenbrod Concert Artists, L.L.C.

Sunday, February 15, 2026, 4:00 p.m: Huw Lewis concert, Christ Church Cathedral, Lexington

Here are sample reviews of Lewis’s playing:

“A stunning recital that can only be described as breathtaking!...the kind of transcendent performance one always hopes for, but only gets to experience once or twice in a lifetime—if that!” (Alfred Fedak, Westminster Presbyterian Church, Albany, NY)

“Dr. Lewis played with great authority, but also with an elegance and sensitivity to style, room, and instrument, and received the first standing ovation of the [AGO] convention.” (*The American Organist*)



Saturday, March 28 - Bach Marathon, St. Raphael Episcopal Church,
Lexington; a joint program with the Kentucky Bach Choir

2026 Bach Marathon

March 28, 2026
St. Raphael's Episcopal Church
1891 Parkers Mill Road, Lexington, KY 40504

Sponsored by :



AND



The Kentucky Bach Choir and the Lexington Chapter of the American Guild of Organists announce the return of the annual Bach Marathon on Saturday, March 28, 2026, held at **St. Raphael's Episcopal Church, 1891 Parkers Mill Road, Lexington, KY 40504.**

Accessible parking and entrances are available at the front of the church, with additional parking at the rear of the church. The event is free and open to the public.

INFORMATION

As we celebrate the 17th anniversary of the Bach Marathon in Lexington, KY, we will collectively explore the compositions of J.S. Bach through individual and small ensemble performances as well as the communal singing of Bach chorales, led by members of the Kentucky Bach Choir. We invite performers of all ages and skill levels, ranging from beginners to professionals, to participate in performances lasting from 5-30 minutes (dependent on performers' skill levels). Both a pipe organ and a grand piano will be available for performers. **To apply for a performance slot on the March 28 event, please complete the attached application form (along with your proposed repertoire) by March 1, 2026 and return to Vicki Bell at vicki.kbc@gmail.com.** A complete schedule of performances will be posted in early March, based on applications and grouped by repertoire.

POSSIBLE PERFORMANCE CATEGORIES

Performances on organ, piano, voice, choir, guitar, wind instruments, and stringed instruments are suggested, either by individuals or small ensembles (accompanists are not provided).

PERFORMERS' APPLICATION FOR 2026 BACH MARATHON

March 28, Lexington, KY



AND



LEXINGTON CHAPTER

LOCATION: St. Raphael's Episcopal Church, 1891 Parkers Mill Road, Lexington, KY 40504

AVAILABLE INSTRUMENTS: pipe organ and piano

SCHEDULE: To be determined, based on applications

DUE DATE FOR EMAIL APPLICATION: March 1, 2026

RETURN COMPLETED APPLICATION: vicki.kbc@gmail.com

PERFORMER'S NAME/S:

EMAIL ADDRESS:

PHONE:

1. LEVEL OF EXPERIENCE AS A PERFORMER (please underline or highlight)

Beginner *Intermediate* *Advanced amateur* *Professional*

2. INSTRUMENT (please underline or highlight)

Organ

Piano

Stringed instrument

Wind instrument

Voice (accompanists are not provided)

Ensemble (please specify)

Other:

3. YOUR REPERTOIRE FOR BACH MARATHON, with accurate timings

(J.S. Bach compositions only; suggested limit of 5-10 minutes for amateurs, up to 30 minutes for professionals).

The March 28 schedule will include a Bach chorale sing-a-long at **noon**.
Singers at all levels of expertise are invited to participate.

Saturday, May 2, 12:00 p.m./3:00 p.m. Hymn Festival with Michael Messina,
Episcopal Church of the Good Shepherd, Lexington

Bring your choir members! We will gather at 11:50; there will be a warm up and rehearsal at noon, then an extended break for refreshments and fellowship, followed by a one-hour **concert at 3:00**. Most of the hymns will be sung by the choir, and the audience will be invited to join on some of them. Music in PDF form will be available in March.

Michael Messina is the Organist and Director of Music at Trinity Episcopal Church in Indianapolis, where he oversees a large music program of children, youth, and adults. He holds MMus and DMA degrees in Organ Performance and Literature, as well as the Performer's Certificate, from the Eastman School of Music. He was graduated magna cum laude with a BMus degree in Church Music from Saint Olaf College, where he sang and traveled extensively with the Saint Olaf Choir. Michael has performed solo and duo organ concerts throughout the United States, as well as at the cathedral of Notre-Dame de Paris.



Michael has served as President of the Association of Anglican Musicians, co-Chair and faculty of the Leadership Program for Musicians Serving Small Congregations in the Diocese of Indianapolis, and Dean of the Rochester chapter and Sub-Dean and Treasurer of the Indianapolis chapter of the American Guild of Organists.

OTHER UPCOMING LOCAL EVENTS

Sunday, February 1 - 3:30 Evensong and 4:00 Concert at Christ Church Cathedral **has been postponed until May 17** due to the weather

Sunday, February 8, 4:00 p.m.* - Allen Fletcher, Organ Recital
Hunter Presbyterian Church, 109 Rosemont Garden, Lexington 40503
***NOTE - this is an update from the original announcement**

Wednesday, February 25, 7:00 p.m. - Cincinnati Museum Center,
featuring the 1929 E.M. Skinner Organ in the rotunda:
Johannes Skoog, Organist, with combined Choirs of Christ Church
Cathedral and St. Thomas Episcopal Church

[Music-in-the-Museum](#)

Saturday, February 28, 12:00 p.m./3:00 p.m. - Hymn Festival,
Episcopal Church of the Good Shepherd, Lexington
AGO members and their choirs are warmly invited! Rehearsals
begin at noon, followed by the concert at 3:00.

For more information, contact Dr. Mattilda Middleton at mattilda@gslex.org
or 940-257-5939

Sunday, March 1 - Christ Church Cathedral
3:30pm - Concert - Jana Flygstad, flute; Lisa Hall, organ
4:00pm - Evensong with the Cathedral Choir

Sunday, March 8, 5:00 p.m. - Lexington Chamber Chorale
Second Presbyterian Church, Lexington, KY
“How Can I Keep from Singing: 35 Years in Harmony”
<http://lexingtonchamberchorale.org/>

Amadeus Lex: “Courage & Creativity”

Thursday, March 12, 7:00 p.m., First Christian Church, Richmond

Friday, March 13, 7:00 p.m., First Christian Church, Berea

Saturday, March 14, 7:00 p.m., St Luke Church, Lexington

[amadeuslex](http://amadeuslex.org)

Sunday, April 12, 7:00 p.m. - First Presbyterian Church, Lexington
“From Suffering to Salvation” [kentuckybachchoir](http://kentuckybachchoir.org)

Wednesday, April 22, 7:30 p.m. - Cincinnati Museum Center, featuring
the 1929 E.M. Skinner Organ in the rotunda: Isabelle Demers, Organist,
with University of Cincinnati College Conservatory of Music Professor of
Voice, Tenor, Daniel Weeks

[Music-in-the-Museum](http://music-in-the-museum.org)

Sunday, June 7, 5:00 p.m. - Lexington Chamber Chorale
Second Presbyterian Church, Lexington, KY
“How Can I Keep from Singing: The Heart of Kentucky: A Musical
Tribute” <http://lexingtonchamberchorale.org/>

MEMBER NEWS



COME CELEBRATE WITH BARBARA AND RANDY

From AGOLex member Barbara Rogers:

Randy Krakower and I were married on August 16, 2025, in our home state of New Jersey, but lived apart until just before Thanksgiving, when Randy was finally able to sell his house there and move to Lexington. Now that we've made significant progress in turning my house into our home, we plan to introduce Randy to the people in my various Lexington orbits at an open house in Fellowship Hall at Hunter Presbyterian Church (109 Rosemont Garden, Lexington 40503) on **Saturday, February 28, from 1:00 to 4:00 p.m.** Live music (classical, jazz, and popular) will be provided by my former student, Teddy Ziskind. Somewhere around 2:30 p. m., we may re-enact the saying of our vows and perhaps our first dance at the reception (if Randy succeeds in persuading me of the wisdom of this idea 😊).

Please come when you can and leave when you must! So that we may finalize catering arrangements, please let us know by February 14 whether you will attend, by e-mail to our joint address (note the two “r”s in a row!): krakowerrmomcatdma69@gmail.com.

The party is our gift to you. Your presence in our lives (and at the event, if you can be there) is your gift to us. No wedding gifts are expected or desired. However, if you wish to celebrate our marriage in a tangible way, please do so by making a contribution to Hunter Presbyterian Church or a charity of your choice.

MORE IMPORTANT STUFF

A GREAT DEAL ON CHOIR ROBES!



Faith Baptist Church in Georgetown has about 45 Murphy choir robes (used but in good condition) and stoles that are no longer needed. The church would gladly part with them for a donation to their music fund! For more information, contact David Fraley, 502.316.5867.



WOMAN COMPOSER SUNDAY: MARCH 8, 2026



Inaugurated in 2021 by the Society of Women Organists, Woman Composer Sunday is now a collaboration with the Royal College of Organists and the AGO. Organists around the globe will include works by women composers in their services and recital programs on March 8, 2026, the Sunday closest to International Women's Day. ([Sample bulletin text](#))

The winners of the Woman Composer Sunday composition competition have been announced, and you can download the winning scores for free:

[Contest winners/compositions](#)

LOOKING FOR AN ORGAN ON WHICH TO PRACTICE?

AGOLex has received a generous offer from the Church of the Ascension in Frankfort to make their organ available to members who would like to practice on their 3 manual, 33-rank Austin organ. Contact the church for more information:

Email: info@ascensionfrankfort.org

Website: www.ascensionfrankfort.org



VISIT THE LOFT . . .

The AGO's Online Community

Interested in free handbell music? Hauptwerk topics? Organ music swaps? Jazz influences in organ literature? Playing triplets against eighth notes? THE LOFT is the place to exchange information with other AGO members. THE LOFT also includes a searchable Member Directory where you can find fellow AGO members and reconnect with colleagues. [Click here](#) to get started!



THE AGO NATIONAL CONVENTION . . .

. . . will be in nearby St. Louis in July. Register NOW! [click here](#)
“Supersaver” rates only apply through January 31, and “early” rates
apply through March 31.



AGO EXECUTIVE DIRECTOR RETIRING

Executive Director James Thomashower has announced his upcoming retirement this summer after 28 years leading the AGO. Lexington chapter member **Larry Sharp** has been recruited to be part of the search committee for Thomashower’s successor.

Here is the 2026 AGO “Transition Team”:

Eileen Hunt, chair, AGO President
Peggy Haas Howell, AGO Vice President
Leslie Wolf Robb, AGO Secretary
Larry Sharp, AGO Great Lakes Regional Ambassador
Jeffrey Verkuilen, AGO Treasurer-elect
Russell Weismann, AGO Councillor for Education

The new Executive Director will be announced at the National Convention in July.

ZOOM STUDY GROUPS AVAILABLE FOR SPC, CAGO



Free monthly online study groups are being offered for organists planning to take the [Service Playing Certificate \(SPC\)](#), [Colleague \(CAGO\)](#), AAGO or FAGO exams. For more information, click here: [Study Groups](#)

Your chapter also has study aids available free of charge! Just contact Jane Johnson (jhjohn@email.uky.edu or 859-338-5364) for more information. You can join the ranks of the certified, and we are here to help!

HAVE YOU PAID YOUR AGO DUES?

If you haven't yet paid your dues, or can't remember if you've paid them, or want to find out when they are due, go here: [AGO sign in](#). Or if you prefer, call (212) 870-2310 during business hours, or email info@agohq.org.

If you prefer to be a Chapter Friend rather than a member, please send a check for \$40 made out to **Lexington Chapter AGO** to: Brian Hunt (Treasurer), 1008 Claiborne Way, Lexington, KY 40517. Chapter Friends receive our monthly newsletter but are not eligible for AGO discounts and do not receive *The American Organist* magazine.



ORGANISTS NEEDED!

The Bluegrass Chapter of the American Theatre Organ Society (BGATOS) is looking for more organists willing to play the organ at the Kentucky Theatre on Friday nights and, next summer, for their Wednesday Classic Movie series. This is a great way to “loosen up” your playing and gain confidence in improvisation. If you are interested please

contact Bill Webber at 859.298.8962 or williamawebberiv@gmail.com

JOB LISTINGS

Crestwood United Methodist Church, Crestwood, KY:

Organist/Accompanist

[Full description](#)

[posted 2/1/2026]

St. John's Episcopal Church, Versailles:

Part time organist/choir director

St. John's Episcopal Church, 210 N. Main St., Versailles, KY 40383, seeks a part time organist/choir director for an average of ten hours per week. The individual will play the organ, with some piano, and direct the choir during the Sunday 10:30 AM worship service. The director will work with clergy regarding music selections. Additional tasks include playing for Holy Days, funerals, Evensongs, and other special services. The choral year is September through May, with a weekly choir rehearsal to prepare for the upcoming Sunday service. Additional rehearsals may be scheduled during the holidays.

The organist/choir director is vital to providing a music ministry at St. John's. The congregation feels music is an integral part of the worship experience. They appreciate special musical presentations, both vocal and instrumental. The church primarily utilizes The Hymnal 1982. The choir is enthusiastic and dedicated to the music ministry and enjoys challenging selections.

Interested candidates should go to <https://www.diorex.org/employment> or <https://www.stjohnsky.com/> for more information.

[posted 12/1/2025]

Our Redeemer Lutheran Church, Lexington:

Part time organist

[Full description](#)

[posted 12/1/2025]

Holy Trinity Church (Catholic), Springfield:

Organist

Holy Trinity Church, a Catholic parish near Bardstown, Kentucky, is looking for someone who could play organ for any or all of our weekend Masses at 4:00 p.m. on Saturdays, 8:30 a.m. Sundays, and/or 11:00 a.m. Sundays. The expectation would be for hymns appropriate for the church season (one for the procession in, one at the offertory, one for communion, and one for the recessional). Additionally there would be some simple Mass parts sung by the congregation or cantors.

Compensation is negotiable. For more information, please contact:

Fr. Augustine Judd, O.P
Pastoral Administrator
Holy Trinity Catholic Church
306 Fredericktown Road
Springfield, KY 40069
htr@bardstown.com
859-284-5242

[posted 4/1/25]

First Presbyterian Church, Lancaster:

Our church is searching for a part time **organist/pianist** starting immediately. This position is for Sunday worship and special events. Pay is negotiable. Musicians will have the option of playing a 2 manual pipe organ or a baby grand piano.

Interested parties may contact Donna Powell dmpowell44@roadrunner.com or Kitty Barsotti barsotti@windstream.net

[posted 9/1/24]



MANY THANKS
TO OUR SPONSORS



GREAT MUSIC

at Christ Church Cathedral
February 2026



Organ Concert

with HUW LEWIS

HOPE COLLEGE, MICHIGAN

SUNDAY, FEBRUARY 15

4:00pm

*Co-sponsored with
the Lexington Chapter of the
American Guild of Organists*



Concert & Evensong

SUNDAY, MARCH 1

3:30pm CONCERT

Jana Flygstad, *flute*

Lisa Hall, *organ*

4:00pm EVENSONG

with the Cathedral Choir



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• SOLI DEO GLORIA •

ANNOUNCING OUR 2025-2026 SEASON

*With our new Co-Artistic Directors,
Dr. Vicki Bell and Dr. Stephen Bolster*

Mary Bears a Promise

December 7, 2025 • 7:00 p.m.

Magnificats and other works by J.S. Bach, C.P.E. Bach, Palestrina, Mendelssohn, Britten, and others

From Suffering to Salvation

April 12, 2026 • 7:00 p.m.

Works by J.S. Bach (with selections from the St. Matthew Passion), Brahms, Vaughan Williams, Howells, and Finzi

Concerts will be held at First Presbyterian Church
174 North Mill Street, Lexington, KY 40507



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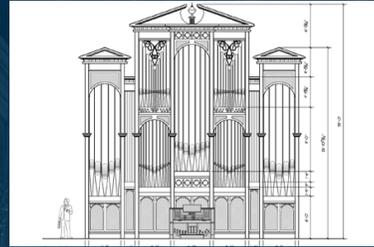
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GREAT MUSIC

at Christ Church Cathedral

2025-2026

Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choir

**September 21, October 19, November 2,
February 1, March 1, May 17**



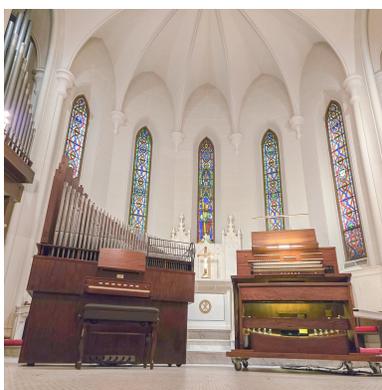
Friday, December 5

7:30pm George Frideric Handel's *Messiah*
with the Cathedral Choir

For tickets, visit cclex.org/messiah

Sunday, December 14

7:00pm A Festival of Nine Lessons and Carols
with the Cathedral Choir



Sunday, December 21

4:00pm Benjamin Britten's *A Ceremony of Carols*
The Cathedral Girls Choir
Rachel Renee Miller, *harp*

Sunday, February 15

4:00pm Organ Concert
Huw Lewis, *Hope College, Michigan*



Palm Sunday, March 29

4:00pm Gabriel Fauré's *Requiem*
with the Cathedral Choir

*Please visit our website cclex.org/music for more
information on the Cathedral Choir, Great Music Series,
and Friends of Cathedral Music.*

HUMORESQUE

“Without my morning coffee I'm just like a dried up piece of roast goat.”
- *Johann Sebastian Bach*

“I've always said that if only I could find a comfortable chair, I would rival Mozart.”
- *Morton Feldman*

“When I was young I was told, ‘you'll see when you're fifty.’ I am fifty
and I haven't seen a thing.” - *Erik Satie*

“Jazz is not dead, it just smells funny.” - *Frank Zappa*

“If there is anyone present whom I have not insulted, I beg his pardon.” - *Johannes Brahms*

“Actually I don't remember being born, it must have happened
during one of my black outs.” - *Jim Morrison*

“Wagner has beautiful moments, but awful quarters of an hour.”
- *Gioachino Rossini about Richard Wagner*

“After Rossini dies, who will there be to promote his music?”
- *Wagner about Rossini*

“If I knew I had to play this song [*Rocky Mountain Way*] the rest of my life I probably
woulda wrote something else...” - *Joe Walsh*

“If the check is good, the acoustics are good.” - *koji*

“When I was a little boy, I told my dad, ‘When I grow up, I want to be a musician.’
My dad said: ‘You can't do both, Son.’” - *Chet Atkins*

“You know the bank I used to cry all the way to? I bought it.” - *Liberace*

“Too many pieces of music finish too long after the end.” - *Igor Stravinsky*

“An intellectual says a simple thing in a hard way.
An artist says a hard thing in a simple way.” - *Charles Bukowski*

agohq.org/

The mission of the American Guild of Organists
is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.