Monarke Four Manual Organ with Floating Division by Johannus Orgelbouw b.v.

designed by Rivierstad Church Organ Consultants, LLC of Louisville, KY

John L. Hill Chapel at Georgetown College Georgetown, Kentucky

130 Organ Ranks 113 Organ Registers

GREAT (manual II)

16' Montre

- 8' Open Diapason
- 8' Principal I
- 8' Principal II
- 8' Bourdon
- 8' Hohlflöte
- 8' Gemshorn
- 4' Octave
- 4' Principal
- 4' Rohrflöte
- 4' Open Flute
- 2-2/3' Twelfth
 - 2' Fifteenth
 - 2' Blockflöte
- 1-3/5' Seventeenth

Cornet IV

Mixture V

- 16' Contra Trumpet
- 8' Trumpet
- 4' Klarine
- 8' State Trumpet

Chimes

Tremulant

4' Great to Great

Great Unison Off

Choir to Great 16', 8', 4'

Swell to Great 16', 8', 4'

8' Solo to Great

8' Ethereal to Great

MIDI III & IV

SWELL (manual III)

- 16' Bourdon
- 8' Montre
- 8' Geigen Principal
- 8' Rohrflöte
- 8' Flute Celeste
- 8' Viola di Gamba
- 8' Vox Celeste
- 4' Prestant
- 4' Koppelflute
- 2-2/3' Nasard
 - 2' Octave
 - 2' Piccolo
- 1-3/5' Tierce
- 1-1/3' Larigot

Plein-Jeu V

Scharff III

- 16' Fagotto
- 8' Trompette de Fete
- 8' Trompette
- 8' Clarinet
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- 8' State Trumpet

Tremulant

Swell to Swell 16', 4'

Swell Unison Off

- 8' Solo to Swell
- 8' Ethereal to Swell MIDI V & VI

CHOIR (manual I)

- 8' Spitz Principal
- 8' Flauto Traverse
- 8' Claribella
- 8' Spitzflöte
- 8' Gemshorn
- 8' Gemshorn Celeste
- 4' Octave
- 4' Koppelflöte
- 4' Salicional
- 2-2/3' Nasat
 - 2' Super Octave
 - 2' Waldflöte
- 1-3/5' Terz

Sesquialtera II Cymbal IV

- 8' Cornopean
- 8' Echo Trumpet
- 8' Krummhorn
- 4' Rohr Schalmei
- 8' State Trumpet Tremulant

Choir to Choir 16', 4'

Choir Unison Off

Swell to Choir 16', 8', 4'

- 8' Solo to Choir
- 8' Ethereal to Choir MIDI I & II

SOLO (manual IV)

- 8' Flûte À Bec
- 8' Violoncello
- 8' Cello Celeste
- 4' Orchestral Flute
- 16' Bombarde Harmonique
- 16' Corno di Bassetto
- 8' Tuba Mirabilis
- 8' Trompette Harmonique
- 8' English Horn
- 8' French Horn
- 4' Clarion Harmonique
- 8' State Trumpet Tremulant

Great on Solo 8', 4'

MIDI VII & VIII

ETHEREAL (manual IV)

- 16' Dulciana
- 8' Open Diapason
- 8' Bourdon
- 8' Dolce
- 8' Dolce Celeste
- 4' Flute d'Amour
- 4' Dulciana
- 4' Unda Maris
- 8' Regal
- 8' Petite Trumpet

Carillon Tremulant

PEDAL

- 32' Montre
- 32' Contra Subbass
- 32' Contra Violon
- 16' Diapason
- 16' Subbass
- 16' Violon
- 16' Lieblich Gedeckt
- 8' Octavebass
- 8' Pedalflöte
- 8' Violon
- 4' Choralbass
- 4' Rohrgedeckt Rauschpfeife III
- 32' Contra Bombarde
- 16' Bombarde
- 16' Posaune
- 16' Corno di Bassetto
- 8' Trumpet
- 4' Tuba Clarion
- 8' State Trumpet Great to Pedal 8', 4'

Solo to Pedal 8', 4'

Swell to Pedal 8', 4'

Choir to Pedal 8', 4'

Gallery to Pedal 8', 4'

MIDI IX & X

ETHEREAL PEDAL

- 16' Principal
- 16' Bourdon
- 16' Echo Gamba
- 8' Montre
- 8' Gedackt